

# BAY AREA REPORTER

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The reception for visiting Gay business people in City Hall's rotunda. The Mayor greeted the conventioners. (Story inside.)

4 to 5 fires per night

## Arsonists Loose in Castro

October Toll Triggers City Hall Alarm

A rash of fires has plagued certain districts of San Francisco during the month of October. Fire Chief Andy Casper alarmed by the outbreak pinpointed the Castro/Upper Market district as one of the three areas.

In a hastily called press conference, the Chief revealed that 16 fires had occurred in October between 23rd St. on the south, Fell on the north, Dolores on the east, and Diamond Heights on the west. All were the work of arsonists. Casper was deeply concerned because — while there have been no fatalities — the way the fires are being set leads him to believe that loss of life is probable.

The fires are being set in trash receptacles, in litter, in piles of leaves. What's worse, the flammable materials are heaped in doorways, gathered under stairways, or thrown into automobiles.

Mayor Dianne Feinstein is similarly concerned and held a press conference in her City Hall office this week. She said her office was posting a \$1000 reward for information that would lead to the arrest and conviction of the arsonist or arsonists. The Mayor said, "We are asking people to be alert, to call the arson hotline, to keep an eye out for suspicious people." The fires which in the Castro/Market neighborhoods have been as many as 4 or 5 per night have been taking place in the late evening hours after the bars

close. Feinstein continued, "We are taking these fires very seriously before there is a loss of life."

Casper pointed out the dollar loss as one index. From July 1 to September 30 the total loss from arson in all San Francisco was \$4.4 million. Arson loss in the Castro was \$200,000. In the 31 days in October the city's total was \$1.3 million with the Castro

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## Silver to Push Elephant Walk Inquiry

Supervisor Carol Ruth Silver in a move to keep the Elephant Walk brutality issue alive this week called for a hearing by the Board of Supervisors. She has presented to the Governmental Services Committee of the Board a proposal requesting public hearings on the White Night final episode where police indiscriminately beat people. Her specific charge is to discover if the District Attorney's office is guilty of malfeasance in closing the Elephant Walk case.

The first session will be Fri-

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day, November 13, in Room 228, City Hall when the Governmental Services Committee meets. According to Silver and aide Arthur Morris the item is first on the committee's agenda.

The debate is over whether the case is closed or still open. Critics of DA Arlo Smith's office maintain that for all purposes the investigation of police brutality is a dead issue. However, DA spokespeople maintain that the case is not closed. A source close to Arlo Smith told the Bay

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## Attack on Divisadero Bus

by Allen White

Wednesday evening last week, political activist Arthur Evans suffered a broken nose in an attack by teen-age fag-bashers on the 24-Divisadero bus. He was traveling from 18th and Castro to Haight Street when the incident occurred.

The assault is similar to several incidents which had prompted Mayor Feinstein earlier that same day to issue a directive to the Police Commission and the Police Department to make a concerted effort to decrease juvenile violence in San Francisco.

Part-time volunteer aide to Harry Britt, Russell Field was also slightly injured in the attack.

According to Evans, he and Russell Field boarded and took seats near the rear of the bus. Three youths in their late teens also got on the bus and started making loud anti-Gay remarks. Some of the more choice remarks included, "Why are there so many fags down here?" A man with longish hair sat down next to the person who had been making the remarks and was asked in a loud voice, "You're not a fag, are you? I don't want no fags sittin' next to me." The newcomer said nothing but just sat down.

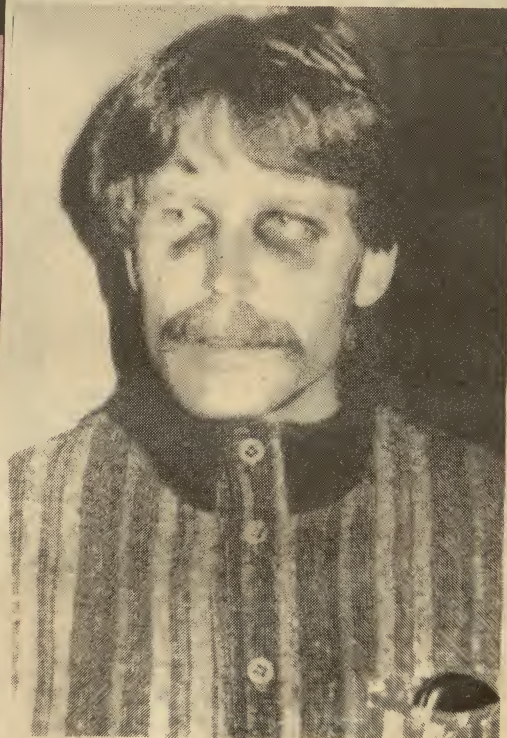
As the bus approached Evans' stop, Haight Street,

the person yelled, "Why are you a fag?" Arthur Evans yelled back, "Why are you a pig? Piss off!" The youth then started shouting repeatedly, "You mother-fucking fag, I'm gonna kill you if you don't get off this bus, you mother-fucker." As Evans got up to get off at his stop he had to walk by the teen-ager. As he did the youth jumped and lunged at Evans who, in turn, Maced him in the face. The attacker took a step back, and then punched Evans with his fist hitting his left eye and breaking his nose. As blood began pouring out of Evans' nose, Evans began to punch him in the chest. At that time several other passengers grabbed the fag-basher and restrained him. Russell Field told Evans to call the police while they held the person.

Arthur Evans got to a phone and called the police. At the same time the assailant and one of his friends bolted out the back door of the bus and ran down Haight Street toward the Fillmore. Evans and Field ran after them blowing whistles and they turned and ran into Duboce Park. As they were running, the responding police car arrived and they in turn gave chase. They were intercepted by several plainclothes officers who were in the park.

While holding the fag-basher in the bus, Russell

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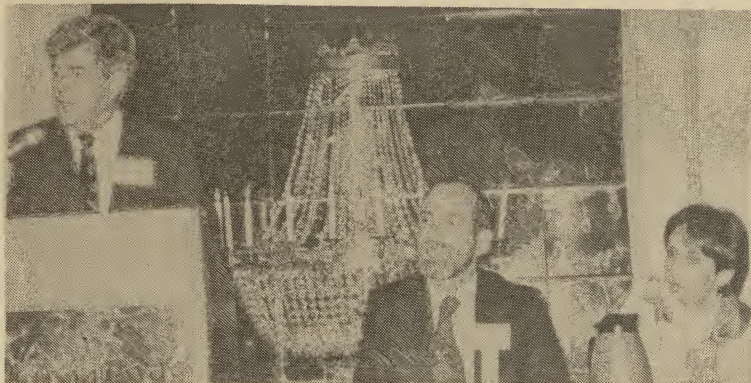
Arthur Evans, AKA The Red Queen, displays his black and blue eyes and broken nose after an attack on the Divisadero bus leaving the Castro. (Photo by Rink)



# McCloskey, Baez Toast Gay Chamber

Convention Theme: Come Out of the Closet!

by John F. Karr



Congressman Pete McCloskey (l) speaks at NABC lunch as conference organizer Arthur Lazere and award recipient Joan Baez await their turn at the podium. (Photo by Rink)

The Plenary Luncheon of the First National Lesbian and Gay Business and Professional Convention got underway last weekend as conventioners, sponsors, guests and speakers took to their tables after a sociable period of pre-luncheon cocktails and chatter. The big question at my table was just what "Plenary" meant. The round-table consensus was that everyone who was supposed to be

there was there. Indeed, a subsequent dictionary check explained, it was "complete in every respect" and "fully attended by all entitled to be present."

Those so entitled to be present were drawn from the more than 20,000 members of The National Association of Business Councils. This new organization of Gay business people includes mem-

bers from 36 cities in 11 states. The NABC was incorporated in 1980 as a non-profit, tax exempt chamber of commerce representing the interests of its constituent local business councils. The founding of the national organization followed years of local development of a Gay business movement, reflected by the creation and swift growth of San Francisco's Golden Gate Business Association. Although the NABC is not a political organization and will not participate in partisan or candidate politics, it will speak out on issues where the business interests or civil rights of its membership or community are threatened. This, of course, gives the organization a political profile. Its size and economic strength give it clout, and its policies and interests are monitored by politicians. The NABC, its executives believe, is gaining considerable lobbying strength. It would not be surprising to them if Gay civil rights legislation in the near future would be furthered more by the NABC and similar organizations than by political activists.

For this reason it was not surprising to find Mayor Feinstein addressing the conventioners at a kick-off reception in the City Hall Rotunda on Friday evening. Nor was it surprising that Congressman Paul McCloskey (running for US Senator) was the Plenary Luncheon's keynote speaker. A certificate of honor was presented to Joan Baez, and some unusual entertainers were provided by Skip Barrett and the Foggy City Squares.

After a satisfying meal — salad and rousing raw roast beef — Master of Ceremonies and NABC President-elect Arthur Lazere introduced the 30 sponsors whose support made this historic convention possible. Notable among these names are, hearteningly, several members of the heterosexual community, as well as some favorites in the Gay community.

David the Matchmaker was greeted with an appreciative laugh. He has a nontraditional business, but after all, the NABC itself is a fairly nontraditional group. The biggest applause greeted Rich Eychaner, of Des Moines, Iowa. Eychaner is an Agent for Allied Van Lines, and the audience obviously had vi-

sions of burly moving-men swamping the state. "I've asked Rich to mobilize Iowa," quipped Lazere.

The cocktail party in City Hall was symbolic of the treatment San Francisco members of the NABC expect to receive when they visit members in their own cities, explained Lazere. The mix of figures from the city's political spectrum and Gay community, and the welcome of the NABC convention right in the City Hall are indicative of NABC's potential, as well as the Gay community's unique stature within San Francisco.

Congressman McCloskey, who describes himself as conservative on business, fiscal and defense issues and moderate to liberal on civil and constitutional rights issues, was well received. He applauded the Gay movement, and found it "not grim-lipped, hostile and self-righteous" like other groups. He pointed out the long time frame necessary for movements to be implemented and noted "the strength, quiet cheerfulness and dedication to our vision" that typifies the Gay movement.

The Foggy City Squares provided some foot-stompin' dancing, while leader Skip Barrett sang "I know darn

heroine to millions of people for over twenty years," Joan Baez. Ms. Baez was honored by the NABC for her unstinting humanitarian efforts. Baez' remarks, couched in light and humorous terms, contained salient political points. She related her visit to the Commonwealth Club, known for its conservatism. She teased them by saying, "Funny, you don't look so conservative." Facing the businessmen and women of the NABC, she said, "The fact is, here you could have fooled me." When the crowd roared appreciatively, she added, "I'm told the leathers go on at 5:00!"

Arthur Lazere closed the day citing the MC's prerogative to have the closing word. "The NABC is here to build, the most stable and possibly the strongest national Gay organization that ever will exist."

The purpose of the NABC, said Lazere, is to destroy the closet. Lazere was unable to introduce some members of the convention, respecting their personal needs. This only pointed out the need for the NABC's success. "Even in our own midst, we are dealing with the closet," he said. When legislation is passed, when Gays are protected and theoretically equal, the



NABC Chairwoman Jeanne O'Leary addresses the business delegates from around the Gay nation. (Photo by Rink)

well they can put me in jail for what I've been thinking of you." This echoed the platform of the NABC, to press for Gay rights legislation on a national level. Their next number was not as political, as Barrett sang, in square-dance rhythms, "I left my heart in San Francisco, now dosey-do and promenade."

Lazere then introduced the woman whom he called "a

NABC will have reached its goals. Members of this first national congregation of Gay business owners are part of the movement that will throw off the oppression that confines our lives. To help that, and further the NABC's goals, Lazere concluded with a heartfelt plea: "I urge you to come out of the closet, to join with the rest of us and work for our futures."

(Continued from Page 1)

## Arsonists

totaling \$1.1 million. Included in this figure was the blaze at Trinity Methodist Church at Market and Noe; the loss was estimated at \$0.75 million. The cause of the fire in the church which also housed the Eureka Theatre was definitely arson said Casper.

The Arson Hotline is 441-7362. At present there is no evidence if the arson is the work of vandals coming into the Castro or someone in the Castro community seeking revenge or mentally deranged.

The San Francisco police are also on the alert in the troubled locations. Inspector Bob Stone said that one could call the hotline in an anonymous capacity or in the case of emergency use 911. The penalty for an arson conviction Stone said was 3 or 5 or 7 years with more years for over a \$25,000 property loss. If someone dies in the fire, the charge is a felony murder (murder one) with a sentence of 25 years to life.

Casper concluded, "The pattern we've witnessed is one that will kill someone."



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# Where is Our Band Going?

by Allen White

In spite of claims to the contrary, there has been an aura of mystery surrounding the San Francisco Band Foundation, the organizational structure for the San Francisco Gay Freedom Day Marching Band, Twirling Corps, Guard and Tap Troupe. In less than a year the organization has now hired the third person in the position of manager.

President of the organization, Dino DiDinato noted that a 17 member board of directors has now been formed. They met on October 31 for an all day workshop.

DiDinato stated that the organization firmly backs Jon Sims as the artistic director. It was observed that this does not mean that Sims will be directing the band in all of their public appearances. In the last few months, the band has been conducted at several events by band member David Bailey.

The board of directors will meet again this Saturday to define the direction, both artistically and financially, for the Gay arts organization. DiDinato stated that through these meetings there would be a statement of the artistic goals, the fundraising activities as well as the overall purpose.

The San Francisco Gay Freedom Day Marching Band & Twirling Corps was formed in the Spring of 1978 by Jon Sims. It was the first musical group of its kind. Since its formation, the band and its director have spun off virtually every major Gay musical arts group in San Francisco. This has included the Gay Men's Chorus, the Lesbian & Gay Men's Community Chorus, the many groups that march behind the banner of the Gay Freedom Day Marching Band & Twirling Corps, and even David Kelsey & Pure Trash trace their roots to the band.

Their concerts last June at Nourse Auditorium and this Fall at Davies Hall were not successful financially, and their artistic merit was also questioned. At the same time, the band and its surrounding groups are considered to be among the best statements of Gay community service, not only in San Francisco, but in the country. In parade after parade they have consistently won first place in competition and have, for the last two years, been rated as the top marching band in Northern California. The organization has provided for hundreds of people the opportunity to make a positive statement of Gay pride as they have participated in the many groups.

DiDinato was vague in discussing the conclusions to be made by the new board of directors. He was frank in stating he didn't know exactly what the direction would be. There appears to be many who wish the organization to be a concert band. Others wish the band to be a marching band committed to public service. In any case, there has been the appearance of chaos in observing the group, and DiDinato stated that the primary purpose of this new board of directors would be to establish order and priorities.

In the last few weeks the San Francisco Gay Freedom Day Marching Band & Twirl-

ing Corps has performed at a kickoff for the Examiner Senior Citizens fundraising drive. At a birthday party for a man who bought the band at a KQED auction and last Tuesday night, the band received the keys to the City from Mayor Feinstein. In December the Band Foundation will present its First Annual Christmas Dinner & Show. It will be aboard a boat on San Francisco Bay. By that time, it is hoped that the San Francisco Band Foundation will be out of the choppy waters and will be looking forward to some smooth sailing.



The Gay Band is going through some changes. This week Mayor Feinstein presented them with the keys to the city. (Photo by Mick Hicks)

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## Coalition Conference This Weekend



The GRC (Gay Rights Coalition) at a recent meeting. Facing the camera are (l to r) Chris Bouman; Chair, Carole Migden; and Ron Huberman. (Photo by Rink)

Due to the rise of the New Rights and the menace of the Family Protection Act, a one-day educational and strategy-oriented conference is planned for Saturday, November 14, 9:30 to 6:00, John Adams Community College, at Hayes and Masonic.

The intent of the conference is to reach all groups affected by the F.P.A., a bill introduced in 1979 by Senator Paul Laxalt (R, Nevada). As Sandy Roth of NOW wrote, this bill "... would have us all locked into goose stepping conformity." The Family Protection Act would adversely affect women, Lesbians and Gay men, unions, children and youth, the elderly, labor, the disabled, poor people, and third world people. According to its opponents,

"Equal protection and every form of civil rights would be placed in jeopardy, particularly in the areas of education, health care and freedom of speech, choice and religion." Attorney Mary Dunlap pointed out that "This Act would require massive federal enforcement of prejudice."

The conference will be divided into two segments. In the morning, a plenary session includes addresses by Supervisor John George; Representative Pete McCloskey, and Judge Mary Morgan. Panels on the New Right and the Family Protection Act will follow. Panelists thus far include Dorothy Erlich, Bob Smith, Sasha Gregory Lewis, Mary Dunlap, Del Martin, Laurie Ingram, Pauline Gee, and Sal Roselli. During the

afternoon session, workshops are designed to develop strategies to enable people to come together and fight this repressive legislation and its supporters. Workshop topics include media, legal fine points, lobbying/legislation, religion, education, and coalition building. At the end of the day, participants will gather to sum up workshops and plan a unified strategy for the future.

The conference is being sponsored by the Coalition for Human Rights, a group composed of Lesbian, Gay and Bi-sexual organizations.

For more information, please contact Pat at 558-4127 (days) or Randy at 731-3300 (days).

## National Lobby Seeks Interns

San Francisco or Washington, DC, Programs

The Gay Rights National Lobby has announced that they now offer college and law school students from around the country an opportunity to serve as interns for the Lobby, either in the National office in Washington, D.C., or in the West Coast Regional Office in San Francisco.

GRNL remains the only full-time national lobby at Congress for civil rights for

Lesbians and Gay men. In addition to the positive goal of federal Gay civil rights legislation, GRNL also works to defeat anti-Gay bills and amendments as they arise.

The GRNL internship program is open to college students able to devote the equivalent in time of an academic semester to the program on a 2-5 days a week basis. Students may be able to receive academic credit for

their work, and the Lobby will arrange for evaluation and supervision in a way to meet the individual needs of each student. Interns are assigned to specific programs and/or staff members, depending on their interests, experience, and mutually agreed priorities.

Kent Kruheoffer, a junior at Clarion State College in Pennsylvania, said, "Working for GRNL over the summer gave me a unique opportunity to see how the political process really works. Attending hearings, working on constituent pressure, etc. all had a direct bearing on what I had studied in college... courses which I had taken in college didn't give me this kind of practical knowledge."

Kate McQueen, Co-Chair of the GRNL Board, noted that the internship program served two critical functions, "Not only can we help train tomorrow's leaders on the political and legislative process, but the internship program, of course, assists our chronically under-financed operation."

Those interested in participating in the GRNL Internship Program or wishing additional information, should contact Alan Fox, GRNL, P.O. Box 1892, Washington, D.C. 20013 or call (202) 546-1801. Those who would prefer to work in GRNL's West Coast Office, should contact Kerry Woodward, 1080 Haight St., San Francisco, CA 94117 or call (415) 864-6481.

## Wisconsin Passing 1st Gay Rights Bill

The Wisconsin Assembly made history last week by giving final approval to a Gay Rights Bill. This was the first time any house of any state legislature has furthered such a law. The Bill, which would ban discrimination in housing, jobs, and public accommodations, still must pass the State Senate and be signed by the Governor.

California, along with Pennsylvania and Michigan, has an executive order which offers limited protections against discrimination to Gay persons, but no State law. Assemblyman Art Agnos has introduced a Gay Rights Bill to the California legislature on more than one occasion, but it has not been passed. Wisconsin State Representative David Clarenbach (D-Madison) who authored the Wisconsin Bill, hopes that it will serve to inspire the enactment of similar laws in other states.

In a phone interview with the *Bay Area Reporter*, Clarenbach credited his success to grass-roots support, especially from the clergy. He cited the "strong and active support" received from church groups as "the critical factor" in the Bill's passage. Archbishop Weekland, the Catholic prelate in Milwaukee, was especially active, his calls and letters to legislators helping to clarify the issue as a humanist one. Clarenbach stressed, "This is not a moral issue — it is a matter of bigotry. It is a question of whether Wisconsin will tolerate discrimination."

This realistic approach helped clear the issue clear of the moralist angle that frequently clouds the question of homosexual rights. It also opened the door to support from other church groups. "We were overwhelmed with support," said Clarenbach, "especially from religious groups." Support was forthcoming from Methodist, Lutheran and Episcopal offices, and the President of the

Wisconsin Confederation of the United Church of Christ offered help. The biggest surprise came from the American Baptist Church, which endorsed the Bill during their convention in Madison.

Gay organizations were equally helpful, although their contributions were not as novel as outspoken church support. The Gay groups were important in bringing together the various factions that lent support.

With all this advocacy, Clarenbach pointed out that "the legislature knew what they were doing. We didn't slip one past them." The measure, Assembly Bill 70, was approved on a vote of 50 to 46 and now goes to the State Senate, which convenes in early 1982. Clarenbach believes they will act favorably on the bill, as they are "a more progressive body" than the Assembly. The Governor has already given indications that he'd be willing to sign the bill should the Senate pass it.

"Wisconsin will then become the first state in the country to guarantee Gay people the legal right to recourse when they are discriminated against," said Clarenbach. The bill provides broad protections from bias in all employment, housing, and public accommodations within the state. Also included is a requirement that all companies with state contracts not discriminate against Gay people, although this was carefully worded to make it clear that the bill would not impose affirmative action requirements with their attendant quotas and requirements.

Clarenbach called the bill's success "a victory for Gay people everywhere. Let the Moral Majority and the hate mongers take notice that the Gay rights movement and human decency are alive and well," he concluded jubilantly.

## NYC's Lambda Gets NYU Grant

The newly elected co-chairs of the board of directors of Lambda Legal Defense and Education Fund, Nath Rockhill and Michael Seltzer, announced last week that Lambda has received a \$13,500 grant from the New York University Public Interest Law Foundation. This is one of the largest single grants ever given to a Gay legal organization. The grant will help fund a major new project of research and litigation against anti-Gay legislation and attempts to cut off federal and state funds to Gay and civil liberties organizations. The board of Lambda has selected Rosalyn Richter as project attorney. Ms. Richter has been the Executive Director of Lambda for the past year and a half. "We have to face the reality that in this political climate some anti-Gay bills are going to get through. We simply don't have the votes to stop them at the lobbying level and will have to challenge them in the courts," stated Ms. Richter.

The project's first target is the McDonald amendment, passed by Congress last summer, which bars the use of Federal funds by the Legal

Services Corporation to "promote, protect or defend" homosexuality in the courts. Richter calls the amendment "one step away from the Family Protection Act," but says she is confident that it can be overturned.

The work of this project will be coordinated with Lambda's participation in the newly formed national coalition to defeat the Family Protection Act. An advisory committee of major civil liberties lawyers and faculty members is being formed to assist in development of litigation strategies. This project is the first project solely devoted to litigation strategies against New Right legislation.

Michael Seltzer said, "Given the seriousness of the current threats to our civil liberties, Lambda will pursue additional fundraising efforts to raise the money necessary to sustain the project."

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## VIEWPOINT

## LETTERS

### The Moral Majority - Part II

Who Knows How They're Doing

Last issue we began by suggesting that the Moral Majority's success lay in their marketing. The pitch hasn't changed since the first priest figured out that there's gold in them fears and aspirations of their flock. Buy a ticket on the fast line to paradise has had as many variations as it has had themes. Nobody was more astute at the game than the Roman clergy who to build St. Peter's began selling shares in heavenly reward. And not unlike mutual fund salesmen they established a fleet of indulgence peddlers. (Martin Luther was not amused and he brought down the house of cards to build one of his own. He said you didn't need to have a ticket purchased you just had to have faith. Not having to do anything made it much easier for parishioners to part with their pennings.)

Send \$25 says Falwell and we'll stamp out vice in Tuskegee (that's 50 miles anywhere beyond your own back yard — where vice is just paid off in installments and not stamped out).

After a while people grow lax — feeling they've paid enough to whitewash their own dirty socks and weary of tarring and giving all the attention to other people's vices. Even vicarious vice after the same diet can grow to be a drag.

When the bucks by return mail start dwindling, like any retailer, The Moral Majority is in trouble. Two Saturdays ago the Associated Press reported just such a crisis. They wrote "The Moral Majority faces a critical shortage of contributions and the fundamentalist group's lobbying efforts may have to be curtailed." Realizing that it could be one more marketing ploy, we see Jerry Falwell write "I cannot go another month without your help. We must pay our bills . . ." His letter claimed that he had 85 people employed, including workers who sorted contributions and that 25 had been laid off. Falwell has cried wolf before in his computer printed fund raising materials. Once he threatened to close his Liberty Baptist College in Lynchburg, VA because of a shortage of contributions.

It behooves the Gay community — repeating ourselves — to make Falwell's direct mail operation more costly and less profitable. Harry Covert editor of the *Moral Majority Report* bitterly complained that some people sent them bricks in the mail postage due.

#### THE MEDIA

Religious broadcasters own an estimated 1400 television and radio stations, and all but a few allow extensive air-time for political evangelism. The Moral Majority broadcasts over 400 radio stations daily. Its monthly newspaper *Moral Majority Reports*, has a circulation of more than one million and a readership of three times that number.

Says a MM Vice President for communication Cal Thomas "80,000 pastors are directly associated with our network. They are then able to raise these issues with their parishioners by tying them into scripture." Stating his group's goals: "We are in a battle to win the hearts and minds of the American people. It is a question of whose will prevail."

And what's to keep in mind? While the religious propagandists might own the radio stations and the TV cameras, the air waves belong to all the American people. The air waves were one natural resource that Congress did not give away to private parties. The privilege to broadcast can be challenged.

This new systematic opposition to Gay liberation should surprise none of us, and it can be countered. The opposition is strong and well organized but it remains a minority position and not popular.

Between September 15-17 *Time* magazine commissioned a poll by Yankelovich, Shelly & White. A telephone survey was done with 1,222 registered voters. One of Yankelovich's findings was that Baptist preacher Jerry Falwell continues to attract public attention and opposition. Falwell was given a 41% unfavorable to 10% favorable rating.

The Gay community should it turn its talents to those figures could change them and that's what the game is all about. P. Lorch

#### NO JOKE

★ In your head-long rush to maximize your share of the gap left by the demise of *The Sentinel*, I hope that your staff may begin to show some signs of beginning to produce accurate journalism. When a paper devotes almost half of the front page (and under the headline "ACLU to Defend Gay Paper," indeed! — why not just say B.A.R.?) on a "story" which really goes back to the sloppy journalism which prompted the suit, we would seem to be in a loop.

To cite some examples from your current issue, I ask you to look at pages 12 and 13 of the October issue. In the piece on the Libertarian bookstore raid, the first name mentioned in the story is "Raimondo" (which also appears in the photo caption). Beginning in the third paragraph of the story, the name becomes "Arimondo." The story on "Castro Attack" goes on for almost half a page without ever mentioning when (time of day and date, for instance) the incident took place.

I mention these two items because they literally represent the tip of your journalistic iceberg. If the B.A.R. expansion to a weekly publication makes the paper "the largest Gay publication in the nation" it will surely also make the paper the largest joke in journalism history if the quality remains what it has been.

I do sincerely hope that you can rise to the occasion.

Kevin Fletcher Tweedy  
San Francisco

#### POLK STREET WHITEWASH

★ Read and hastily disgorged all those righteous justifications (B.A.R., Oct. 22) for the Polk Street Sweep assembled by my least favorite con woman, little Dianne Feinstein, whose chief talent in public life seems to consist of painting black as white and snowing the gullibles into seeing the colors her way.

Our mayor may be Jewish, but obviously she's forgotten what a "pogrom" is. So, let's call that "sweep" what it really was: "The Polk St. Pogrom." The Cosacks of old had nothing on "Feinstein's Finest."

Merrill Levy  
San Francisco

#### CASTROTOON CIRCUS

★ D.J.'s "Open Letter to the Men of San Francisco" was a poignant cry of alienation among gay men that many of us feel. The way you, Mr. Lorch, tossed it aside, with "I've never met a man who went after what he wanted with less than 90% return on his investment," was shallow, unresponsive and yet symptomatic of the gay male S.F. scene. The wording of your reply reflected how gay humans are being dealt with as commodities. Returns on investments?? You sound engulfed by too many bloody marys at a sha sha business party in the Hyatt.

I cannot say if it's the majority of gay men, but the air sizes here with how well each gay man measures up against the other (as is literally depicted on the recent Mr. Marcus page . . . a photo of Classic Tackola). Individuality and vulnerability to relationships are avoided by many clone and un-clone types. I feel lonely, too, so your line about usually getting what you want by going after it is so mushy baloney! You cannot ask a person to care or to love. He must do that himself. I do support your encouraging advice to be an initiator, taking chances and warming up to others. I hope many of us will do this soon, 'cause I'm tired of encountering a bunch of cool chickenhearts in leather jackets and frozen turkeys in Lacoste shirts.

I am pessimist enough to feel that the heart and soul of much gay maledom could be stuck sticky to the mores of Mr. Marcus' School of Measurement and Butcharina. Yet, optimist enough to delight in people I meet who do respond to my warmth and enjoy a re-

lationship or a cozy conversation the next day. As Ingrid Bengis wrote of men and sexuality: "A little awkwardness can be far more personal than a lot of polish. Spectacular showmanship, while it can leave you breathless with excitement, seems like a sad empty performance arena once the tents have folded."

Enough of these nautilus brained bozos. There's gotta be some humanity behind that makeup. We shouldn't fear the wonder of emotions coming out. Don't wait for the next guy to do it . . . it's really up to you and me.

Kevin Bern  
San Francisco

\* Combat in the Erogenous Zone

ED. NOTE: I suspect you end up where I began. Would it sound any better if it were phrased as a koan or in Haiku: He who loves extravagantly seldom sits alone.

P. Lorch

#### LAMBDA CITES

★ Thank you for your coverage of the fundraisers for PACER at Toyon and Buck's Bar in San Jose.

These fundraisers were organized and put on by Mr. and Ms. Gay San Jose, Dennis Andrews and Chris Gow, under the auspices of Lambda Association of Santa Clara County.

We are grateful to Toyon and Buck's Bar for their generous support and for permitting us to use their facilities, but we feel that Chris and Dennis should receive the credit due to them for their hard work.

Winn Crannell, Co-Chair  
Lambda Association, Inc.  
San Jose, CA

#### A MOTHER'S RESPONSE

★ I read in the November 4th edition of the *Progress* an article regarding William Tocco's intention of withdrawing his petition to recall Supervisor Harry Britt. Mr. Tocco uses as his reason "in the interest of public safety." He claims that he is afraid the Gay community will start riots (in the event of a recall) similar to those staged following the Dan White verdict. Even though there were many straights in the crowd the night of the riots, he, along with many others, still refer to them as "Gay" riots. I suppose that Mr. Tocco believes that the Dan White verdict was a fair one. It would go along with his "reason" for withdrawing his recall petition against Mr. Britt. More homophobia!!

I would like to suggest to Mr. Tocco that if he is really interested in public safety, he undertake to work towards making the streets of San Francisco safe for the Gay men and women who are tax-paying residents or does he join with the mayor's contention that there is no violence directed against the Gay community: only violence in general. What trip! My own son has been beaten by young people on two occasions — in San Francisco — simply because he is Gay. My repeated mailings of signed petitions to City officials (including Chief Murphy) to do something about this situation, go almost unheeded. It took the SFPD Chief one year to even answer me.

Why when other people use the word "fight" in such an instance as the recall petition is it interpreted as fighting through legal/elective channels but when the Gay community plans to "fight" such an unfairness as Britt's recall, people like Tocco think it means disturbing the "public safety." Do some soul searching, Mr. Tocco . . . You knew your petition would fail and you did not want to make yourself look the fool . . .

Loretta Humphries  
San Francisco

# B.A.R.

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# LETTERS

## SNIPPY STRINGERS

★ Don't fool yourselves into thinking otherwise, the *Sentinel's* demise was hastened by pretension and attitude toward readers and advertisers and by *Sentinel* staff members in their daily lives among us, with greater pretension and attitude.

Don't let it happen to the B.A.R. Some of the B.A.R.'s new writers are bored and filled with contempt for their readers. And that's not just reflected in their columns. They act that way in person!

Tom Callahan

ED. NOTE: Sorry, we don't oblige our writers to take est training before we accept their work. Your words suggest more of a personal grudge than a substantive issue.

P. Lorch

## SOME DIRECTIONS

★ Congratulations on going weekly! How about picking up my favorite column from the *Sentinel*, "Head Space." I felt this was a very supportive and caring column of practical advice applicable to most of us. Your letters to "Open Forum" are often interesting; how about separating them by category as the morning daily has done.

Gordon Graystone  
San Francisco

## URGENT QUESTIONS

★ Us guys at the Village want to know who won the big dick contest at the Bulldog Baths. How big was it? How much \$ did he get? Did him and Marcus go out afterwards? Where's his picture?

Paul at the Village  
San Francisco

ED. NOTE: The matter has been referred to Mr. Marcus.

P. Lorch

## LIBERTARIANS

★ I read with interest (and concern) your account of the raid on the Libertarian Party Bookstore in San Francisco. I noted with some amusement police statements dismissing the Libertarian Party as an "obscure" political party with no chance of "changing" the "American way of life."

In 10 years the Libertarian Party has gone from a handful of people meeting in a living room to a national political party capable of fielding candidates in all 50 states and running a presidential campaign that garnered over 900,000 votes. In addition, over two MILLION people voted for at least one Libertarian candidate in 1980. Libertarian elected officials serve in the Alaska Legislature, as well as on City Councils and County Commissions across the country. While admittedly we have far to go in breaking the traditional two party monopoly, we are far from being an "obscure political party."

No doubt San Francisco police HOPE that we are obscure — and that we have no chance of winning. One of the planks of our party platform calls for all public officials and government employees — judges, congresscritters, mayors, police, etc. — to be held personally responsible for their actions. As Libertarians hold that victimless crimes are NOT crimes but consensual activities, there is a real possibility of vice and narcotics officers eventually being arrested (by a Libertarian administration) and convicted (by Libertarian judges and District Attorneys) for kidnapping, false arrest, harassment, restraint of trade, trespassing, invasion of privacy, robbery, and forcible sexual abuse (for all those "strip" and "body cavity" searches). Given the numbers of people these officially sanctioned criminals abuse every month, they hopefully will one day be paying restitution!

Bob Waldrop, National Coordinator  
Libertarians for Gay and  
Lesbian Concerns  
Salt Lake City, Utah

## GETTING IT STRAIGHT

★ I would like to correct an error that Dick Walters made in the October 29 issue of B.A.R. The *Bay Area Reporter* is not the first Gay weekly newspaper in the nation, nor the second. The first Gay weekly newspaper was the *Montrose Star*, which was published in Houston from 1976 to 1980. The second Gay weekly newspaper was the *Montrose Voice*, also from Houston, which began in 1980 and is still being published. I do not know if there are other Gay papers published weekly prior to B.A.R.'s change in frequency.

Jim Caruth  
San Francisco

ED. NOTE: There are others. Going weekly is a first for the *Bay Area Reporter* and the move makes the paper the largest weekly and perhaps the most read in the nation.

P. Lorch

## RAIN OR SHINE

★ It occurred to me upon reading of your decision to publish weekly that you might consider putting a new section on the weather into your paper such as exists in most other community newspapers and focusing on not only the city but the local beaches and perhaps Russian River.

Robert T. Weston  
San Francisco

## SISTERS' FINANCIAL REPORT

★ Thank you so much for helping make the Sisters of Perpetual Indulgence's softball benefit for the 1982 Gay Olympics a sensational success! Approximately thirty organizations and businesses participated in producing this event. Fifteen hundred dollars was raised for the Olympics. Expenses were two hundred dollars in producing the event. Approximately two thousand dollars in labor and materials were donated.

So, on behalf of the Sisters of Perpetual Indulgence I would like to again thank all of you for being so generous and showing such interest in the welfare of our community.

Sister Adhanarivara, S.P.I.  
(Kenneth Bunch)  
San Francisco

## OSCAR WILDE FILM HISTORY

★ I was amused to read the current ads for the 1960 film, now called *The Trials of Oscar Wilde*. These ads state that the film was "ahead of its time" in 1960, and numerous local reviewers have commented that it was banned or "pulled" from distribution, supposedly because of its sensational subject matter. I was also surprised to read the reviews of film critics (including your own Michael Lasky) which declared that the picture never had a showing in San Francisco. The Gateway Theatre, I notice, is confidently advertising that the film is in its northern California premiere.

This is a perfect example of how history gets distorted. It's amazing how so many people could be so inaccurate on this issue.

Two films based on the trials of Oscar Wilde, both of them British, were released in the United States and England at approximately the same time. One of them starred Robert Morley, was called simply *Oscar Wilde* and was based on a play in which Morley acted in London and in New York and in which Laird Cregar starred in Hollywood in 1940. (Yes, Virginia, despite all stories to the contrary, plays with gay themes were produced forty and fifty years ago! Examples: "The Captive" (1927), "The Green Bay Tree" (1932), "The Children's Hour" (1934), "Trio" (mid-40's), "No Exit" (late 40's), etc., etc. The second film on the Wilde case was the Finch picture, released in 1960 under its original title, *The Green Carnation*.

I do not recall that either of these films were ever banned anywhere. It's possible that a ban may have been placed in one or two cities, of course. But both pictures enjoyed healthy runs in San Francisco and at the Presidio Theatre on Chestnut Street and there were lively discussions among gay people as to which was the better of the two. Consensus was that the Finch performance was more sympathetic, the John Fraser portrayal a more attractive interpretation of Bosey, and *The Green Carnation* in general more successful in capturing the lushness of the period because it was in vivid color. The Morley film was in black and white.

The avowal that the Finch film was "ahead of its time" implies that 1960 was the Dark Ages. It wasn't. As I recall, *The Green Carnation* was very well accepted and attended by both gays and straights in San Francisco when it played at the Presidio. None of us had to sneak around back alleys in order to see it. Lines formed quite openly on the sidewalk.

Teen-agers often find it difficult to imagine their parents ever having engaged in sexual congress. Likewise, I've noticed, in S.F.'s gay world, the younger men can't imagine a local gay life before they arrived on the scene. But I assure you, while the gay community wasn't organized in a political sense as it is today, when I first came here (acting in a play at the Geary Theatre) in 1943, there were bars and baths and gay restaurants and street cruising just as there are in 1981. And in 1960 a lot of us saw Peter Finch in *The Green Carnation* during its run at the Presidio Theatre without having to be in the closet about it.

(Douglas) Dean Goodman  
San Francisco

## OPEN MIKE

★ Live entertainment: music, comedy, poetry with Jon Sugar and Friends at PREVIEWS on Geary (just off Polk) November 15th, Sunday, at 7pm. It's a party and it's absolutely free. Comics, singers, and performers are invited to come in, get onstage and show their stuff. Kind of a Gay open mike nite. Please come and bring a hundred of your best friends.

Jon Sugar

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## Congregation Sha'ar Zahav

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More **LETTERS** on Page 16



## Bus Attack

(Continued from Page 1)

Field was punched and beaten to a point where he had to let the attacker go. Apparently, those few moments of restraint were enough for the call to be made to the police. The responding police officers, who were women, responded according to Evans

basher were released and were not charged.

The teen-ager had a hearing last Monday at the Youth Guidance Center. At the same time, consideration is being given by the office of the District Attorney to prosecute the assailant as an adult.

This particular criminal incident is very, very similar to what many members of San Francisco's Gay community have experienced. In future issues of the *Bay Area Reporter*, we will follow the many procedures and actions that take place as Arthur Evans looks for justice and a healing of his wounds, both physical and emotional.

Working with the Community United Against Violence, the *Bay Area Reporter* will also track juvenile crime as it hopefully begins to decrease in San Francisco. The editorial policy of the *Bay Area Reporter* regarding a demand for reduction in juvenile crime is in agreement with that of the Mayor. How juvenile crime is lowered in San Francisco is a responsibility borne by the police, the District Attorney, and the Juvenile Court system. In upcoming weeks the *Bay Area Reporter* will provide on an ongoing basis, statistics for the citizen to also realize the responsibility that they must accept if San Francisco is going to be a city where people can live without fear or terror.

within one minute of the call. Evans was extremely complimentary about the police officers. The officers took Evans to the U.C. Medical Center for treatment. Field was treated at Kaiser Hospital.

The attacker was arrested and has been booked for aggravated assault with intent to commit grave bodily injury, a felony.

The companions of the fag-

With regard to the Victim Witness Assistance Program, Arthur Evans applied for relief under this program which can pay through government aid the medical bills and the loss of pay while out of work. He has been informed that it will take one full year for him to be reimbursed.

Allen White

## Police Hopeful Back at Civil Service Board

Randy Taylor the SFPD hopeful and disabled Viet Nam vet who has been fighting to be accepted at the police academy this week will once again appear before the city's Civil Service Committee.

His two-year battle heats up Monday, November 16 in Room 282 at City Hall. Four months ago Judge J. Anthony Kline ruled that the Civil Service Board must rehear Taylor's case and follow its own procedures in judging his fitness for police work. Attorney Matt Coles is Taylor's lawyer and will represent him at the hearing. In addition Taylor plans to introduce personal references who will testify to his fitness.

Taylor maintains that his rejection by the police stems from his being an upfront Gay activist. Taylor is a decorated

Viet Nam veteran, who was wounded in the war. For a time he received government counseling and disability payments.

Taylor is anxious to go before the board. He said, "We feel confident we're going to win — but if we lose in City Hall, we'll go back to the courts."

Taylor also reported that the Capp Street Foundation has agreed to serve as a receptacle for those wishing to contribute to help pay for his battle. He said that his legal bills in the two year struggle are considerable. Also in the United Way donor option plan one can target their contribution to the Capp Street Foundation/Randy Taylor. Contributions to the Capp Street Foundation are tax deductible.

## What the Phobes Are Saying

by Allen White

Periodically press releases are made available to the *Bay Area Reporter* which are just too good to not be given some attention. The following release comes from a William Tocco who plans to run for Supervisor in next year's election.

Here are the comments released by William Tocco:

The Harry Britt Recall Petition will be withdrawn.

There are indications that the Britt Recall Petition Drive will be quite successful. There are also indications that if it is successful, there may be Gay riots similar to the White Night riot of May 21, 1979. It has come to my attention that the Gay community plans to organize demonstrations against the Recall Petition, and editorials in Gay newspapers such as *The Gay Focus*, a San Francisco based Gay newspaper, have called upon the Gay community to "fight." The Britt Recall Petition, together with the fact that the "White Night" riot defendants, Peter Plate and David Waddle were found guilty, may cause unnecessary tensions which could lead to violence. I am not going to stand by and watch our City being torn apart by riots. Therefore, the Britt Recall Petition will be withdrawn, and the recall drive will be stopped, in the interest of public safety.

Britt was the only issue in this recall drive — and he is hiding behind the Gay community. He is trying to make it appear to be an anti-Gay campaign. That is the kind of leader the Gay community has — a leader who hides behind them. I remain firmly committed to defeating Harry Britt and his communist ideologies. Britt and his socialist colleagues Nancy Walker and Carol Ruth Silver must be defeated at the ballot box. They have lost confidence in freedom and seek ever increasing controls on the economy and an ever expanding bureaucracy:

★ ★ ★ ★ ★

Supervisor Harry Britt has chosen not to dignify the actions of Tocco with any comment. However, his aide, Bill Kraus commented to the *Bay Area Reporter*, "This guy's release is just a lot of crap. The reason he stopped was because he couldn't get the signatures."

To force a recall of Supervisor Britt would require approximately 19,000 valid signatures.

## Jim Foster to Speak at Gay Rap

Jim Foster, affectionately nicknamed "Mr. Gay Democrat" by his supporters, will speak Tuesday, November 17 at 8pm at the weekly Gay Rap at First Congregational Church, Post and Mason.

Foster not only founded the Alice B. Toklas Memorial Democratic Club, but made history in 1972 when he addressed the Democratic National Convention. He was the first up-front Gay delegate to a national convention and spoke in favor of Gay rights. He worked for Eugene McCarthy's campaign in 1972, for Jimmy Carter in 1976, and in 1980 was selected by Ted Kennedy to manage his Northern California campaign. A milestone in the Gay political movement and a measure of his renown as a Gay leader is his recent appointment as Special Consultant to National Democratic Chairman Charles T. Manatt.

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## CRIR to Elect Officers

Concerned Republicans for Individual Rights (CRIR), San Francisco's Gay Republican club, will elect its officers and directors for 1982 at their November meeting, scheduled for 7pm on Monday, November 16, at the Pride facility, 890 Hayes Street (corner of Hayes and Fillmore in the Western Addition).

Following candidate speeches, ballots will be cast for club offices: President, First Vice President, Second Vice President, Corresponding Secretary, Recording Secretary, Treasurer and nine directors.

Incumbent President, Duke J. Armstrong, who is running for a second term, noted that CRIR was pleased to sponsor one of the first public meetings to be held at the Western Addition site. The building, recently acquired by the Pride Foundation, is envisioned as meeting the needs of minorities in the Western Addition. The Pride Foundation recently launched an ambitious campaign to raise some \$750,000 for renovation of the ex convent.

## Silver-Elephant Walk

(Continued from Page 1)

*Area Reporter* that the local office is still awaiting final responses from the FBI and the State Attorney General's office.

In addition a call-out of the local office for pictures to pinpoint police of inappropriate behavior has not been productive. Equally no credible witnesses have surfaced who can identify particular

officers.

The Elephant Walk/Castro Street incident occurred several hours after the riots (which followed the Dan White verdict) in front of City Hall May 21, 1979. After the police "defeat" (as some interpreted Chief Charles Gain's handling of the Civic Center incident) police moved into the Castro in increasing intensity. Their "aggressive" patrolling triggered a second crowd protest. At one point the police (who had moved into the area in force) broke ranks and smashed their way into the Elephant Walk bar at the corner of Castro and 18th. Patrons and

staff were indiscriminately clubbed and beaten.

It is Silver's office hope that the committee on Governmental Services will recommend to the Board of Supervisors who in turn will recommend to the Mayor that District Attorneys Freitas and now Smith have let the matter die.

Supervisor Lee Dolson chairs the Governmental Services Committee. Supervisor Quentin Kopp is the vice chair. The committee's deliberation is open to the public. It is not expected that the committee will fall all over itself in getting the matter resolved (if in fact there is any resolution).

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# Temple is Goal of Sha'ar Zahav

by Allen White

Sha'ar Zahav, the congregation for San Francisco's Gay and Lesbian community has been aggressively pursuing a campaign to be the second Gay Jewish congregation in the world to own its own home.

In material provided to the Bay Area Reporter by the congregation, it is noted that the organization has currently received more than \$160,000 in pledges to make their dream become a reality. Dur-

ing the recent high holy days, an appeal was made to members and those who joined them for participation in helping Congregation Sha'ar Zahav acquire a property of its own.

When the final purchase of the property becomes a reality it will mark another milestone for this young congregation directed to Lesbian and Gay Jews. There are many hundred proud Gay and Lesbian Jews in Northern

California and over 700 people came together for the Kol Nidre services. Recently the congregation voted to join the Union of American Hebrew Congregations and hopes to be accepted for membership in December.

The congregation has now retained legal counsel to represent them in negotiations for the property they hope to acquire. It has also put together a fundraising process which will give opportunity



(l to r) Mark Feldman, Rabbi Alan Bennett, Cheryl Orvis, Paul Cohen, and Cathy Nelson . . . Leaders and Building Committee members of the Gay Jewish Congregation Sha'ar Zahav.



A possible site for the Gay temple, a former synagogue on Bush Street. (Photo by Rink)

for those outside the congregation to participate in the financing of this unique and historic project. The congregation has explored several possible sites, and their current goal will be a property located in the center of San Francisco. The Post Street site is the current favorite site.

Congregation Sha'ar Zahav currently meets for services every Friday evening at 8pm at the Jewish Community Center which is located at California and Presidio. On Friday, November 27, their annual Thanksgiving Interfaith Shabbat Service will be presented. Significantly, the

date falls on the anniversary of the assassination of San Francisco Supervisor Harvey Milk. Harvey Milk was Jewish and a member of this congregation.

Allen White

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For Lead Time

# Parade Committee Elects '82 Co-chairs

by Konstantin Berlandt

The Lesbian/Gay Freedom Day Committee Sunday, in an off-season meeting of less than 20, elected two native Californians, Glenna McElhinney and Rick Turner, Co-chairs for the '82 Parade.

Born in Oakland, McElhinney, 25, has been a monitor and worked with the Committee in every parade since 1977. Co-chair of security in '78, she was a founder of Dykes on Bykes in the spring of '77, and has also worked on the three Take Back the Night marches in San Francisco. She is coordinator for security for the Harvey Milk-George Moscone Memorial Candlelight March this Nov. 27. A member of many feminist and Lesbian organizations, a high priority for her is the passage of the Equal Rights Amendment.

Turner, 28, was born in Los Angeles, where he was treasurer of the 1980 Christopher Street West Parade. Besides three years on the Southland committee and march subcommittee Co-chair here this year, he has also worked with the Committee Against the Briggs Initiative/L.A., Gay Rights Ordinance Committee there, March on Washington ('79)

and March on Sacramento ('80) for Lesbian and Gay Rights. A former Democrat and once the youngest member of the California Democratic Council (CDC), he is now registered in the Peace and Freedom Party and is a member of Solidarity, a Gay Labor-oriented group.

Pat Smith, this year's LGFDC interim treasurer, was re-elected to continue. All three officers ran unopposed and were elected unanimously. The Committee is still looking for a new secretary and most subcommittee co-chair positions are open.

Election of officers was moved up from traditionally January to increase the lead time for preparing the ever-growing event. Nominations and election of theme for next year's parade and celebration are scheduled for the next general membership meeting, December 13, 5-7pm, Women's Building, 3543 18th Street near Valencia. The Committee meets the second Sunday of every month, and membership is open to everyone in the Gay community. Artist designs for the '82 logo, based on the theme selected at next month's meeting, will be considered by the membership January 10.

McElhinney said Sunday she hoped the community

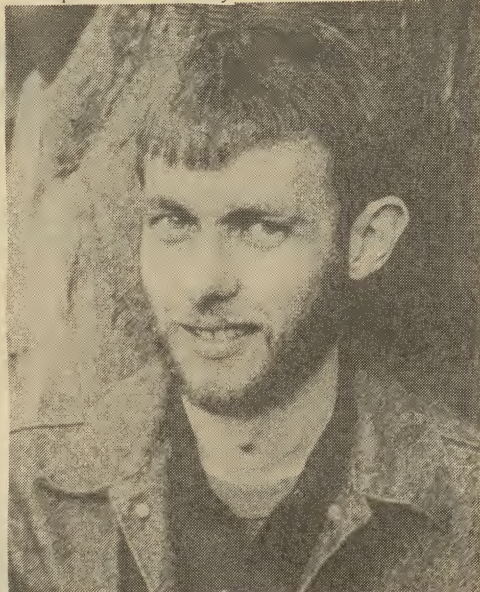


Glenna McElhinney, 1982 female co-chair of the Gay Freedom Day Parade. (Photo by Rink)

during a short discussion at the end of Sunday's meeting.

McElhinney was nominated by outgoing LGFDC Co-chair Barbara Cameron, who praised Glenna's organizing abilities and dedication, but first joked that her "greatest asset is her long hair, and her brown eyes will really charm

erion said her Lesbian friends were sympathetic when she took the job "because I was going to be working with Gay men, who are egotistical and not very community oriented." But, she repeated what she had declared from the stage on Lesbian/Gay Freedom Day last June 28, she found it "enjoyable working



Newly elected '82 Parade co-chair Rick Turner. (Photo by Rink)

would come up with a "racy theme this year, something that would knock their socks off." The '81 Parade theme was "Front Line of Freedom." Women's Float Committee theme was "Hot Child in the City," while the Castro Station float theme boasted "Ain't No Stopping Us Now."

Family values vs. Family Protection Act and Cossexual Revolution were among the ideas suggested that might be worked into a theme, as members one by one around the room gave their thoughts

everybody."

Both Cameron and her co-chair Greg Day made brief outgoing speeches in which they thanked Committee members for their continuing support and said they enjoyed working with people of their counterpart sex.

Day said when he took the job people warned him he would lose all his friends, "burn out, leave the movement and move to Minneapolis" afterwards, but none of this had happened. Cam-

## '82 Parade in Planning

The Safety/Medical Committees for the upcoming 1982 Lesbian/Gay Freedom Day Parade will be holding an organizational meeting this upcoming Sunday, November 15. The meeting will be at 719 Castro St. at 7:30pm. We urge all interested people to attend. If you have any further questions, please call Kathy (Medical), 861-7164, or Rick Blessinger (Safety), 864-9923 (evenings).

with Gay men" who have "tried very hard to be definitely community minded. We made it through without killing each other." Both Day and Cameron said they intended to work with the Committee another year.

McElhinney, too, said she would "continue to work very hard towards keeping the parade an ongoing community event for all Lesbians and Gay men."

Glenna was seen by hundreds of thousands this year in a purple T-shirt and big grin speeding on her bike up and down the parade route. Rick, besides co-chairing the march committee, also coordinated buttons and T-shirt production.



## Market Street Methodists

# Burnt Church Had Thriving Gay Chapel

by Rick Weatherly

On October 11 fire gutted the historic structure of Trinity United Methodist Church at 16th and Market. While the Fire Department's Lt. John Hopkins said that no formal determination of cause had yet been made, the blaze was enormously destructive. "The church organ fell into the basement. The roof collapsed. Every stained glass window is broken. At this time we do not know if any part of the building can be saved," said a flyer distributed by the church.

The Gay community is involved in this fire's result in more ways than the structure's location near Castro Street or its spectacular post-fire appearance. Trinity Church has developed a reputation as a church seeking to reach out to the Gay people who have come to predominate in its neighborhood. Last

Thanksgiving the church leased the area inviting everyone to share in its congregational dinner. Like Most Holy Redeemer Roman Catholic Church, Trinity Methodist has attempted to be a part of the changing of Eureka Valley into "the Castro." While other congregations offer their facilities as staging areas for anti-Gay street preachers, Trinity has attempted to make Lesbians and Gay men welcome.

Also left homeless by the fire was Grace Community Chapel, an independent Christian congregation with a primarily homosexual membership and outreach. The Rev. Michael Arbuckle, Pastor of the group that has been using Trinity Methodist meeting space for two years, indicated that his church hoped to move with Trinity Methodist wherever they settled. In

the meantime, Grace Community Chapel is not holding its own services. Instead their members attend the worship services now being held jointly at Bethel United Methodist Church with the Trinity congregation. Work has it that Trinity Methodist has reached a rental agreement with St. Francis Lutheran Church to operate from the Lutheran location until they decide how to proceed with what remains of their own structure.

There will be a bazaar to benefit Trinity Methodist Saturday, November 14, 10am to 4pm at St. Francis Church, 152 Church Street. Grace Community Chapel will have a table at the bazaar to benefit their congregation. For bazaar details or donations of items for sale: Trinity Methodist, Muriel Tolliday, 431-6560 - Grace Community Chapel, Sandy Ellis, 285-8462. ■

## Gay College in Castro

The San Francisco Community College Board has given the go ahead to setting up classes in the Castro for the Gay community. The hope is to use the facilities of Holy Redeemer Church on Diamond Street. Thus far three classes have been scheduled in English, Creative Writing, and Mace. The curriculum will be expanded if sufficient people indicate an interest. Some weeks ago flyers were distributed at Castro and 18th Streets. The questionnaire below is designed to elicit that interest in furthering education. Fill it out and return it to Bill Upton at the District offices if you want college classes to be delivered in the Castro. Don't pass up on this unique opportunity.

The Community College is founded on the principle of serving the community. Board Member Tim Wolfred is seeing to it that it begins to serve the Gay community in its own neighborhood as it does for other segments of the citizenry.

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1. If you were to attend Vocational Education, General Education and/or Avocational-Personal growth classes, where would you prefer to have the classes located?

☐ Near Market & Castro ☐ Near Market & Gough ☐ Other (please specify) \_\_\_\_\_

2. What classes would you most like to have taught in the location listed above?

#### VOCATIONAL

- ☐ Business  
☐ Real Estate  
☐ Accounting  
☐ Computer Science  
☐ Clerical  
☐ Trade-technical (specify) \_\_\_\_\_

#### GENERAL

- ☐ Gay Humanities (Modern Era)  
☐ Gay Literature/Poetry  
☐ English  
☐ Government  
☐ History  
☐ Psychology  
☐ Physiology  
☐ Speech  
☐ Writing/Creative Writing

#### AVOCATIONAL

- ☐ Art  
☐ Languages (Specify) \_\_\_\_\_  
☐ Photography  
☐ Music  
☐ Textiles

☐ Other (specify) \_\_\_\_\_

☐ G.E.D. (Level \_\_\_\_\_)

3. What time would you be most likely to attend classes if offered in the new location?

☐ 8-12 noon ☐ 4-7 PM ☐ Other \_\_\_\_\_  
☐ 1-4 PM ☐ 7-10PM

4. Would you like to talk to a Guidance Counselor about:

☐ Academic Counseling ☐ Career Counseling ☐ Other \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

It is the policy of the San Francisco Community College District to provide all persons with equal educational opportunities regardless of color, religion, sex, sexual orientation, national origin, marital status, age, or physical handicap.

## New Right Direct Mail Blasts Gay Lobby and Congressional Supporters

Washington, D.C.

Two "New Right" groups have recently taken a direct aim at Congressional supporters of justice for Gay people in their direct mail fundraising efforts, the Gay Rights National Lobby has learned.

The so-called "Moral Majority," in one of their numerous fundraising appeals focusing on "the perverts," has targeted co-sponsors of H.R. 1454, the national Gay civil rights bill, for constituent pressure.

Their goal, obviously, is to induce "cold feet" on the part of Gay rights supporters, both present and potential. While no present co-sponsor appears to be near withdrawing support for the legislation, GRNL has learned that a number seem extremely uncomfortable with the significant amount of mail they have received opposing the bill.

Steve Endean, Executive Director of the Lobby, urged those concerned with fair employment and civil rights for Gays to write to co-sponsors of H.R. 1454 to express their appreciation. "While there are millions of people who appreciate the courage and commitment of our co-sponsors, those co-sponsors are currently hearing only from our enemies," he noted.

Endean also pointed out that even if co-sponsorship was not eroded by the efforts of the New Right, commitment to the bill could be re-

duced if supporters do not hear from Lesbians and Gay men in equally "significant amounts."

In a related attack, another "pro-justice" bill was hit by a little-known New Right group calling itself "Public Advocate." Public Advocate's direct mail focuses on the reformation of anti-Gay provisions of the immigration laws, and takes direct aim at Congressman Barney Frank (D-MA), one of the bill's co-sponsors . . . and also at Gay Rights National Lobby.

H.R. 3524, the bill that would amend present legislation to allow "alien homosexuals to flood America," Public Advocate wrote, is a danger they feel should be opposed. "With a massive budget and homosexual pressure groups in almost every city in America, the Gay Rights National Lobby has declared war against your family." Tom Bastow, director of GRNL's Immigration Project said in reference to this statement that "I only wish we had a massive budget and the ability to generate the constituent pressure they imply. Seriously, it is very important that Members of Congress hear from constituents in support of a fair, equitable and just immigration reform, as well as on other Gay issues. Constituent pressure is the key to success."

Representatives may be contacted by writing House of Representatives, House Office Building, Washington, D.C. 20515. Senators may be reached by writing Senate Office Building, Washington, D.C. 20510.

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## FACE TO FACE

### Reapportionment, Republicans, and Gay Rights

SUPERVISOR HARRY BRITT

In the 1980 election the Republican Party won control of the US Senate for the first time in many years. That meant that Republican Senators took control of all Committees in the Senate. Hence right-wing Senator Strom Thurmond of South Carolina took control of the Judiciary Committee and now is in charge of protecting our legal rights. Moral Majority types like Senator East of North Carolina now run hearings on abortion. The Moral Majority-backed Senator from Alabama heads a new committee to investigate subversion. He uses his position to appear on national television, cloaked with respectability, to talk about the danger of "per-

verts." Jesse Helms also has a forum as a powerful Committee Chair, as does super-Mormon Orin Hatch of Utah.

And so on.

It doesn't take much imagination to figure out what these Senators would do to Gay people or how far they would let Gay rights get in their Republican-controlled Senate. Now, the most important agenda item for the Republican Party is to take control of the other House of Congress in 1982.

Gay people are already in trouble in the House of Representatives, as the recent votes to deny legal services to Lesbians and Gay men and to



Congressman Phil Burton

repeal Washington, DC's sex reform law show. But imagine the field day the Moral Major-

ity would have if Republicans take control of the House! That body's equivalents of Jess Helms and Orin Hatch would take over, and — with Reagan in the White House — there would be little to check the march of anti-Gay, anti-women, and anti-minority sentiment at the national level.

That — not all the talk about supposed "fairness" — is what the reapportionment battle is all about.

Redistricting, the process which takes place every ten years, is of critical significance in the battle to control Congress.

Where they exercise strong control, as in Indiana, Republicans have drawn district lines to favor their candidates. The Chair of the Republican Party boasts that reapportionment alone will put Republicans within a few seats of winning control of Congress.

Fortunately, for us, the redistricting process in California is under the control of Congressman Phil Burton and Assembly Speaker Willie Brown. Congressman Burton has sent to the Democratic legislature a redistricting plan that could produce a net gain of nine Democratic seats in the California delegation, a devastating setback for Reagan. For the first time in history, the right wing of California politics is bankrolling a statewide initiative to prevent this plan from going into effect.

Nobody has more to lose by GOP control of the Congress (and State legislature) than Lesbians and Gay men. Why is it, then, that petitions are being circulated and signed on Castro Street in support of the Republican effort? Are we so naive as to believe that we're better off having a legislature controlled by people like John Briggs than by Willie Brown and Art Agnos? Do we really want Jesse Helms and Paul Laxalt's counterparts in the House to decide federal policy toward Gay rights? The argument given for supporting the Republican initiative is that Burton's lines represent unfair gerrymandering. It is important that our community see the hypocrisy behind that charge.

Redistricting has always been used by the party in power to put themselves in the best possible position for the next election. I defy anyone to show me a case where Republicans have had that power and not used it in the same way Congressman Burton did. Even within their

own party, every Republican president has used party rules to prevent minority factions from challenging their power. In this case, the Republicans are screaming for only one reason — they want control in Washington and Sacramento. You don't hear them saying it's unfair for one party to outspend the other by 10 to 1 to win an election. And there is some irony in so much talk of fairness coming from a Party which opposes the Equal Rights Amendment, wants to weaken policies protecting minorities, and which refuses to acknowledge that Lesbians and Gay men have any rights at all.

Our community is fortunate to have people like Phil Burton, standing up for progressive causes. His redistricting plan is a powerful tool that does more to stop right wing attacks on us than all the weary hours of rhetoric from other politicians.

**"Nobody has more to lose by GOP control of Congress and the State Legislature than Lesbians and Gay men."**

— Harry Britt

Harvey Milk once wrote a column for this paper strongly attacking the Republican Party as an enemy of Lesbians and Gay men. At the same time, he actively supported efforts of CRIR to build a Gay presence in the GOP. The distinction is important. I greatly respect a number of Lesbians and Gay men who are confronting the Republican Party on Gay issues.

Among these is Don Genhart, an impressive businessman from Los Angeles, who is president of the West Hollywood Chamber of Commerce. Don is a leader in Maureen Reagan's Senate campaign, and is one of many effective Gay Republicans in Southern California.

Last weekend I spent some time with a man named Rick Eyckaner, from Des Moines. Rick runs an Allied Van franchise and does a radio show in Iowa that regularly deals with Gay issues. As President of the Iowa Gay Political Alliance he has established a solid presence in Iowa Republican circles.

In San Francisco, Duke Armstrong is doing an outstanding job in leading CRIR, a predominantly Gay group that is one of the fastest-growing political organizations in town.

I've met other outstanding Gay Republicans from Michigan, Massachusetts, and Indiana, who are doing important work in bringing the realities of the Gay experience to the attention of conservative Americans. Congressman Pete McCloskey, a Republican from San Mateo, spoke last weekend to the NABC national convention here. The fact that he supported us in Palo Alto and understands our political agenda is a credit to the Gay Republicans who have worked to establish a relationship with him.

The reality is, however, that a great deal more work must be done before we can regard a Republican takeover of political power with anything but horror. The party as a whole is still far more responsive to Jesse Helms and John Briggs than it is to Pete McCloskey. We are — to put it simply — cutting our own throats if we don't support Congressman Burton on the redistricting issue.

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## POLITICS AND POKER

WAYNE FRIDAY

When Jerry Brown's new chief aide B. T. Collins ordered the Gay mental health commercials dropped from television public service announcements, the Governor originally told a radio audience he stood by that decision; however, Brown's Gay supporters in L.A. raised so much hell that Brown has reportedly assured them that he will personally view the TV spots and make a final decision himself.

Former veep Walter Mondale in town for George Moscone Memorial Tribute tomorrow night at City Hall wrote a

award to our own Senator John Foran — come on, you DO remember John Foran; don't you? ... no one likes to lose, but I agree with the Palo Alto Gay activists — obviously, the low voter turnout contributed somewhat to their defeat; even in losing, I think the PACER people did a hell of a job there and they are to be commended for a hard-fought effort.

Long-time Gay activist Arthur Evans, one of the founders of Gay Activists Alliance in New York, was jumped by thugs on a Muni bus last week and is recuperating in a



Assemblyman Leo McCarthy muddying up the Board of Equalization race with political "payoff."

feature story in last weekend's N.Y. Times' magazine in a flagrant attempt to pick up the gauntlet as the Democrats new Mr. Progressive; however, as usual, Mondale ignored any advocacy for Gay rights.

Former CDC President Wallace Albertson, who has many Gay friends, in town this week and received a good reception at Monday's Alice Toklas meeting; Albertson will be a candidate next year for the Assembly in the 43rd District. ... Connie O'Connor, Sal Rosselli and Howard Wallace among the speakers at last week's Local 9 Janitors strike rally against United Artists theaters. ... although he got clobbered, Joe Hughes has nothing to be embarrassed about — a 26% protest vote against the incumbent George Agnost. ... in a long overdue move the Democratic National Committee threw out the so-called "faithful delegate" rule. ... and evangelist Billy Graham told a TV audience last week that he agrees with most of the goals of the Moral Majority although he never takes a public stand concerning issues such as homosexuality and women's rights because "he wants to preach to all of God's people without prejudices." ... in Hollywood, Ed Asner, long a supporter of Gay rights, was elected President of the 50,000 member Screen Actors Guild and told reporters he was thinking of maybe seeking public elective office (Ronald Reagan is a former president of SAG).

Overheard at the Elephant Walk: some Harvey Milk Demo Club members want Tim Wolford to run for President of that club in January (could there be a total shake-up coming at the Milk Club?) ... and aren't you really surprised to learn that the League of California Cities meeting here a couple of weeks ago presented the "Legislator of the Year"

hospital; incidentally, the Gay Activists Alliance in N.Y., one of the pioneers of Gay liberation in the 1970's, has decided to call it quits and has folded. ... in Houston, mayoral candidate Kathy Whitmire, backed by the powerful Gay Political Caucus, made it into a run-off election scheduled for later this month. ... Quentin Kopp getting a lot of ink on his continued attacks on Muni boss Dick Sklar (Kopp, a notorious big-mouth who loves publicity, would probably get a lot of support from the guy who has to wait forever at 30th and Geary for a bus). ... City Treasurer Mary Callanan, running unopposed in last week's re-election, ran political ads in the Chronicle the day before the election asking for votes. She managed to run an ad in the national Gay press (why bother) but in none of the local Gay press. ... everyone's favorite Supe Dick Hongisto expected to run strong next year and could end up as the new President of the Board though Wendy Nelder would also like that job. ... the Harvey Milk Gay Demo Club, with Cleve Jones in charge of the show, expect the Memorial March on the 27th to be the most successful yet.

Top state Democrats will be quick to carve up the 43-year-old preserve of State Equalization Board's George Reilly. A \$51,000 plus salary is too good a plum to fall to heir apparent John Simmon. The plum is Leo McCarthy's way of getting rid of potential opposition Dan Boatwright of Contra Costa in the Demo scramble for Lieutenant Gov.

Gov's Commission on Personal Privacy holding public hearings here Friday, November 20. The first batch of hearings are this weekend in Los Angeles. The Commissioners, many of whom are Gay, are expected to pay their own way to one or the other hearings.

## Polk Streeters "Town Hall"

by Allen White

The Community United Against Violence and the Polk Street Outreach Committee of Old First Presbyterian Church co-sponsored a town hall meeting last Saturday. As a result of the meeting, people of the Polk Street neighborhood formed a new association to meet their service needs. The meeting was presented as an effort to provide a positive forum for the exchange of information by the people of the area. It came in the wake of a police sweep in late August and early September which resulted in the arrest of almost 500 people. Less than ten percent were prosecuted by the District Attorney's office. The police "sweep" created tension between the various segments of the community. The tension surfaced at two meetings which were held in the offices of the Human Rights Commission after the sweeps.

Those attending the initial Town Hall meeting last Saturday developed a series of strategies to address several issues. First, they have established a neighborhood organization, called the Polk Street Town Hall, to serve as a focal point for the coordination of

activities. They will meet with the Polk Street Merchants Association to discuss further involvement in this effort. They also plan to conduct a series of information activities in the neighborhood about the needs of young people, the elderly, and others. They will also have distributed social service information for youth who live in the Polk Street area.

Almost 50 people attended the first meeting. Many were local residents. Additionally, there was representation from the Harvey Milk and Stonewall Gay Democratic Clubs, the Mayor's Criminal Justice Council, the Sexual Minority Youth Services Coalition, Huckleberry House and the Community United Against Violence (CUAV). There was also representation from the Old First Presbyterian Church, the Catholic Streets Ministry Project and the Christian Science Reading Room. The Polk Street Merchants Association was represented by their president, Joe Arcuri.

Bob Smith, Director of CUAV's Community Anti-Violence Project, stated,

"The formation of a neighborhood association in the Polk Street area is a much needed and constructive approach to addressing the Polk community's needs."

It was noted by participants that neither the Human Rights Commission nor the Police Department were represented at the meetings. It may be that the actions of these organizations, especially the Human Rights Commission, have set in motion a force which will encourage local involvement by communities in solving their own problems in a positive and constructive manner.

With regard to the Polk Street sweeps, it is anticipated that the Human Rights Commission will officially act on this matter at their meeting on November 19.

The next meeting of the Polk Street Town Hall is scheduled for December 10 at 7pm at the Old First Presbyterian Church.

# Helix

### Sunday, November 22

8AM-10AM 80¢ beer & well drinks  
Noon-4PM 28¢ hot dogs & 35¢ beer  
8PM-11PM Special Anniversary Jock-strap Contest featuring 324 dollars in prize money!

\$188 1st place  
\$ 88 2nd place  
\$ 48 3rd place

### Monday, November 23

3PM-7PM Cocktail Hour  
free hors d'oeuvres  
8PM-2AM A special night of oldies music featuring sounds from the 50's, 60's, and early disco — DJ Mike Webb

### Tuesday, November 24

3PM-7PM Cocktail Hour  
free hors d'oeuvres  
9PM-2AM Anniversary Celebration  
Party serving free champagne and cake

### Wednesday, November 25

3PM-7PM Cocktail Hour  
free hors d'oeuvres  
9PM-2AM The ENDUP goes live!  
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### Thursday, November 26

Doors open at 12 Noon with DJ till 2AM. Free Thanksgiving buffet for everyone. Don't let mom save over a hot stove all day, bring her to the ENDUP!

### Friday, November 27

3PM-7PM Cocktail Hour  
free hors d'oeuvres  
Dance off those extra pounds from Thanksgiving dinner and enjoy our back bar and enlarged patio area.

### Saturday, November 28

6AM Free discount drink cards to our first 100 customers  
Noon-4PM 28¢ hot dogs & 35¢ beer  
8AM-10AM 50¢ beer & well drinks  
Free cake and buffet. Only 26 days before Christmas, spend Saturday night shopping for something (or someone) special at the ENDUP!

### Sunday, November 29

8AM-10AM 50¢ beer & well drinks  
Noon-4PM 28¢ hot dogs & 35¢ beer  
12Midnight \$500 cash grand prize giveaway, must be present to win  
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So come, enjoy the sights, sound, food, drink, dancing and maybe \$500 in cash. We at the ENDUP would very much like to thank each and every one of our customers for bringing us into our 8th year of continuing success. THE ENDUP — 8 YEARS OLD AND GETTING BETTER.



# What They're Saying About Us



The Sisters at work. (Photo by Rink)

Kevin Starr S.F. Examiner columnist on Religion has not always looked upon the rising Gay presence in San Francisco with smiles. Starr former S.F. chief librarian is one of the more intelligent local press writers.

We repeat his piece on the Sisters of Perpetual Indulgence because we have heard many critical comments on their antics and feel Starr (coming from an Irish Catholic background) has significant points to make on what the Sisters stand for and how they should be viewed.

★ ★ ★ ★ ★

## Indulging the Sisters

This newspaper has received some vociferous complaints regarding a recent profile of the Sisters of Perpetual Indulgence, a gay activist group currently involved in the ongoing drama of ideological street theater, San Francisco style.

The Sisters, each of whom bears a parodical salacious name, dress in nuns' habits such as have not been seen since the Second Vatican Council. They appear at various events, as protesters and entertainers.

Many of the complaints have called the story irreligious, mocking of

organized religion, specifically the Roman Catholic Church. Knowing that I work at The Examiner, many readers — both personally and in the mail — have asked me to comment on the article. The expectation in general has been that I would, naturally, be outraged by the Sisters and their antics.

Quite frankly, I am outraged that I should be expected to be outraged! I find the Sisters of Perpetual Indulgence a totally understandable phenomenon, both from the point of view of the ancient art of religious



The Sisters at play. (Photo by Rink)

parody and from the perspective of guerrilla theater, a venerable genre of social activism.

Western Christianity has since medieval times nurtured a tradition of religious parody. This tradition had its origins in ancient Roman civilization, which was in part the seedbed of the Christian religion. The Romans made fun of their leaders, for instance, in a periodic indulgence of satire. Once a year, for instance, the chief centurion of a Roman legion was entitled to yell, "Io Saturnalia!" This meant that all hell was entitled to break loose. Discipline was totally abandoned and Roman soldiers cavorted in drunkenness and gaiety. The officers, almost godlike in their remoteness during the rest of the year, put on theatrical costumes, including drag, and performed riotous, even obscene plays for the troops. The very same chief of centurions who ushered in the proceedings ushered them out. When he judged that everyone had had enough, he called a halt. Soldiers could be executed for not immediately resuming the famous legionnaire discipline.

When a Roman emperor was crowned, a clown dressed in emperor's clothes, usually bestriding a monstrous leather dildo, cavorted behind the emperor's chariot during the grand procession. The emperor was expected to take the parody in good humor. Emperor Claudius of "I Claudius" fame did not prove to be such a good sport: He had the clown who followed him executed.

In the Middle Ages, various folk rites involving religious parody grew up. They included the costume celebration that has come down to us as Halloween, a mock crowning of a boy bishop, and facetious and racy interludes in the miracle and mystery plays. These plays, performed on the steps of cathedrals at various religious feasts, retold scriptural stories. Gradually the tradition grew up of including comic material for the sake of dramatic relief. Some of this comic material was bawdy or explicitly satiric of religious figures, including the current clergy.

For their own purposes, the Sisters of Perpetual Indulgence are tapping into this ancient tradition. The fact

that a significant number of the Sisters themselves are of Catholic background — including one man who studied briefly for the priesthood — is the tipoff. By dressing up as nuns, the Sisters carry off several psychological, theatrical and ideological ambitions.

First of all, individuals among the Sisters who are of Catholic background exorcise themselves of rage and guilt over what they consider the church's hostility to their homosexuality. Second, they can shock the church by cavorting in costumes long associated with an institutionalized religious dedication. Third, they make the ideological point that they consider organized Christianity a *litote* (the part standing for the whole) of the entire repressive establishment that has declared them personae non gratae because of their sexual preference.

As theater, the Sisters of Perpetual Indulgence are electric. They cannot be ignored. The minute they appear on the scene, the atmosphere is charged with humor, hostility, disgust — but rarely indifference.

I also have a sneaking suspicion that a lot of Catholics don't mind the Sisters that much at all. Every modern Catholic sustains within himself or herself a complex relationship to the official church, an amalgam of reverence and resentment, gratitude and anger. Catholicism holds itself in individuals through tangled roots penetrating into the deepest recesses of the psyche.

The Sisters, from this point of view, might even be considered representative Roman Catholics. They are, after all, caught between polarities of anarchy and order, parody and affirmation, humor and guilt. The very fact that they choose to masquerade themselves as nuns is a left-handed compliment to the power and authority of the church in general and to the specific power of the Roman Catholic sisterhood — the teachers, the nurses, the social workers, the medical missionaries of Catholic culture. And as one priest said to me regarding the ersatz Sisters, "At least they've got the nuns back into their habits."

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## NY Gay Activists Alliance Disbands

In mid-October, members of the Gay Activists Alliance, Inc., in New York City met and voted formally to disband the organization. A press release cited the failure of new activists to come forward to take over their work within the framework of the organization's single-issue constitution, the lack of community support for a broad-based organization that championed specially oppressed minorities (transvestites, proponents of S&M, prostitutes) within the Gay community, and their own personal commitments to work for Gay liberation in different contexts, the members chose to disband formally rather than have the organization survive in a moribund state with the possibility that other groups or individuals might attempt to appropriate the name and use it for their own purposes. GAA maintained its radical image 'til the end.

Founded on December 22, 1969, in the wake of the Stonewall riot, GAA quickly became the premier organization of the Gay liberation movement in the United States. In the first years of its existence it set much of the East Coast tone and style of the movement, producing the lambda, a chemical symbol for interaction, as a symbol for Gay liberation, and popularizing the "clone" look as a counter to traditional stereotypical images of Gays. From May 1971 the organization occupied a recycled firehouse

at 99 Wooster Street in Soho, where it staged a series of weekly dances at a time when same-sex dancing was virtually impossible anywhere else in public, dances that provided a substantial income for GAA's ambitious programs and that ultimately were to become prototypes for the Gay disco scene across the country. GAA kept its membership of up to 600 busy on some 21 committees that monitored media, lobbied city, state and federal governments, produced social and arts programs, sent speakers to schools and colleges, and helped forge a national movement by developing contacts with other Gay groups around the world. In the early 70's, continues their swan song, GAA was prodigal with its resources and talents and helped to organize many Gay organizations around the country, several of which still bear the name Gay Activists Alliance, usually with the city or state appended to it. In addition, the vast majority of Gay organizations in New York City are children, stepchildren, or grandchildren of GAA, having been founded by former GAA members for specialized purposes, sometimes in reaction against GAA itself.

In October 1976 a fire gutted the third-floor offices at the firehouse, and the group was evicted. The fire was undoubtedly arson, by the perpetrators and their motives have never been uncovered.

Deprived of its building and the substantial income produced by the dances, GAA was forced to cut back many of its activities and its membership decreased. The organization continued, however, to serve as a left-wing gadfly for the Gay movement in New York, insisting on raising for discussion such embarrassing questions as those of transgenerational sex, support for Gay male and Lesbian-prostitutes, and the place of transvestites within the movement.

In recent years the group still speaking about themselves found itself increasingly isolated from the mainstream Gay movement because of its refusal to work within the straight political system of political parties and a lack of support for the extra-political demonstrations, zaps, and other actions it had staged so successfully in the past. Its quarterly newspaper, *The Gay Activist*, ceased publication in June 1980, and the organization held its last regular meeting in September 1980, although it participated informally in several demonstrations after that and produced a discussion forum for Gay Pride Week 1981.

Members requested that all organizational records of GAA be deposited with International Gay History Archive, Box 2, Village Station, New York 10014, and that the name Gay Activists Alliance not be revived by any new group.

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## Taking Responsibility

RON WICKLIFFE

Halloween 1981 was a shining example of what can happen when we take responsibility for our lives and our safety, individually and collectively. Not only was it the safest Halloween in years, but it was also one of the most fun.

The Community United Against Violence thanks our many volunteers who assisted

turn to the sidewalks before the barricades were removed.

Halloween was dominated by a spirit of fun, frivolity, and safety. The few troublemakers were vastly outnumbered, and were unable to stir up any trouble. We as a community can take the credit for making Halloween an outstanding success, because we as a community took the responsi-



A whistle, a walkie-talkie, and an alert CUAV patrol member helped keep Castro calm on Halloween. Only 6 arrests (for drunkenness) were reported with 11 on Polk Street. (Photo by Rink)

in planning and carrying out an effective safety program. Kudos to the 30,000 people who partied safely in the street on Castro, and the 70,000 or more who attended events such as the Galleria Party, the Beaux Arts Ball, and others. We also thank the Police for their cooperation in going with the flow, and for their restraint.

CUAV thanks all of the people who were still on the street at 2:30am for being so cooperative when CUAV volunteers moved through the crowd, asking them to re-

bility to do it ourselves.

One of the things that seems to lead to high crime rates is the abdication of responsibility for our collective safety to others. Those others are the Police, who we expect to protect us from criminals; the courts, who we expect to put the criminals out of circulation; or even groups like CUAV, who we may expect to protect us from anti-Gay/Lesbian assailants and make the streets safe for us. Abdication of responsibility is what allows most of the things we don't like to happen.

Whether we abdicate responsibility out of apathy, as in not voting or demanding that our elected officials truly represent us, or out of fear, as in abandoning control of the streets to the criminals, the result is the same. We lose control of our lives. There is absolutely no way that an organization like the police force can protect us on the streets. All they can do is to mop up the blood after the fact and to try to catch the criminal. I recently read that less than 2% of the perpetrators of violent crime ever see the inside of a jail, and the jails are filled to overflowing.

The fact that there is so much crime is not entirely, or even partially the fault of the police. If we were to really expect the police to prevent crime, we would be forced to live in a total police state, with two cops on every corner. It is physically impossible for them to be everywhere.

A group like CUAV is a good example of a community taking responsibility for its own safety. The primary philosophy behind CUAV, and other groups like us, is that we, the citizens of this city, must not only take responsibility for our own individual safety, but that we must also wake up our brothers and sisters to the fact that they must take responsibility for their own individual safety. This includes being aware of who else is on the street, avoiding dangerous situations whenever possible, being ready and willing to help each other whenever trouble occurs, traveling in pairs or groups, carrying a whistle, and being prepared to defend ourselves when necessary.

CUAV is not a police force. Even if we were, we wouldn't be any more effective than the police in preventing crime. What we can do is to encourage people to take responsibility for themselves and to help teach them how to do it.

CUAV's volunteers are a diverse group. About all we



CUAV street patrollers, Halloween on Castro Street. (Photo by Rink)

have in common is that most of us are Gay or Lesbian, and that all of us are dedicated to doing whatever is in our power to prevent violence. The most effective way to do that is to demonstrate to every person in this city that Gay people are prepared to defend themselves. We realize that we are responsible for our own personal safety on the streets, and that we are responsible for our own lives in our jobs, at home, in government, in the criminal justice system, and in every facet of our lives.

We must not abdicate responsibility for the passage of oppressive legislation to the fundamentalist right. We can call and write our senators and representatives, or we cannot. We must not abdicate responsibility for our safety to anyone. No one else will or can protect us. Individually and collectively, we can protect ourselves. But first we must take the responsibility to do so. That is how we can turn around the climate of violence that grips this city.

### QUICK HITS

During the month of October, CUAV received 34 assault reports. A sampling of these reports is as follows:

1. Oct. 1, Midnight: Folsom St. between 9th and 12th Sts. - robbery.
2. Oct. 4, 3:00pm: Vicinity of the Greyhound Station - attempted robbery.
3. Oct. 5, 3:00am: Polk St. - a tourist from Detroit was terrorized by anti-Gay remarks.
4. Oct. 10, Midnight: Mission St. to Holly Park St. - pursuit, physical attack, and theft of motorcycle.
5. Oct. 14, 10:30pm: Oak St. - physical attack and theft of car.
6. Oct. 18, 12:15pm: Market and Noe Sts. - physical attack.
7. Oct. 18, 6:30am: 7th & Market Sts. - physical attack.
8. Oct. 19, 7:30pm: Powell at Geary Sts. - attempted assault by car.
9. Oct. 25, 3:00am: Polk at Sutter Sts. - physical attack by 2 x 4.

Now every week — a competent Gay newspaper, the Bay Area Reporter

## Gang of 8

### Valencia Attack

Another attack by Latino youths towards Gay men took place in mid-evening on Wednesday, November 11, at Valencia and 24th Streets. At 9:30pm Jonathan Apples and Mark Grady were sitting on a bench at this corner, awaiting a bus to the Castro. They were set upon by eight youths, of about 16 years of age. One carried a large stick, another intimidated he had a gun in his pocket, and was not all happy to see the two men on the bench. Grady was pushed to the ground and kicked in the face by a booted foot. Five of the attackers jumped on him, beating him for a minute. The youth with the stick poked at Apples, and then the group fled. Apples' face was wounded, but fortunately, hospitalization wasn't necessary.

Don't hide your secret under a basket show it off once a week in the Bay Area Reporter Ask for "Huff" 861-5019

**Helix**

Apples and Grady filed a police report, and also reported the attack to both CUAV (dial UNITED-1) and Harry Britt's office (558-2145). The Valencia corridor has been the scene of much anti-Gay violence. Gay persons who frequent the area are requested to be responsible for their safety. Carry a whistle!

## Are Gays A Political Liability?

Houston's Mayoral candidate Kathy Whitmire encountered a fairly hostile crowd when she appeared before the Seventh Congressional District Conservative Caucus on September 21. Whitmire, who had recently been endorsed by Houston's influential Gay Political Caucus maintained she was glad to have the GPC's endorsement. Asked if she had received GPC's vote of confidence in response for her promise to recruit homosexu-

als for the police department, Whitmire responded that no such promise was made. "Yeah, but you got the endorsement of those perverts," shouted one heckler. In a strong voice, Whitmire answered, "I am pleased to have that endorsement." Whitmire also stated that if the Texas sodomy statutes were changed, there would no longer be any restrictions on hiring Gay people as police officers.

New York Times columnist

Russel Baker, however, holds a different point of view. Discussing Reagan's debt to a coalition of right-wing moralists and economically conservative political moderates, Baker wrote, "The early attacks against abortions for low-income women and free exercise of homosexual rights have given only a hint of the political mischief to be stirred up. Low-income people and homosexuals are politically expendable minorities."

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## Silver Appoints Robert Schmitt to Delinquency Commission

Robert Schmitt, Supervisor Carol Ruth Silver's appointment to the Delinquency Prevention Commission was sworn in by Mayor Dianne Feinstein last week.

Schmitt is a member of the American Civil Liberties Union, Northern California Service League, Gay Rights Advocates, and has worked with local, state and national environmental organizations, such as the Sierra Club,

Friends of the Earth and People for Open Space.

Robert Schmitt has also done extensive research on the issues of child abuse and crime prevention in his capacity as Historian for Supervisor Silver. His previous experience as a firefighter of five years is an indication of his dedication to community service.

"I am pleased to appoint Robert Schmitt to the very important and hard-working team of the Delinquency Prevention Commission," Supervisor Silver said on making the appointment.

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## LETTERS

(Continued from Page 7)

### ANGRY WORDS

★ It is becoming increasingly apparent that the word "gay" can no longer be used as a synonym for "homosexual." The word "homosexual" defines a sexual preference. The word "gay" defines a set of social, economic, and political standards that have nothing to do with sexual preference. A homosexual man who does not live up to these standards cannot be a part of gay culture. Gone are the days when homosexual men would embrace each other simply because they were homosexual.

It is implied in gay culture that the standards are set by the mass of homosexual men. But when one looks at the nature of the standards, it becomes obvious who sets them, and it is not the mass of homosexual men.

Socially, the gay bar is the center of gay culture. Even the name of your newspaper is *BAR*. There is a small group of men who are making a lot of money because the gay bar is the only place for homosexual men to go for social purposes. To be successful in the bar, one must have certain products that identify one as a part of gay culture. Thus, clothes merchants, muscle merchants, media merchants, accessory merchants, all are making lots and lots of money. And then there is the pornography industry, designed to get you horny so that you will buy these products to increase your chances of getting sex. The men who are making this money say that they are strongly behind the gay movement and use this money to support it. But while hundreds of thousands of dollars are being poured into gay savings-and-loans and chorus tours, we still do not have a gay community center. Maybe it is not in the barowners' business interests to have an alternative to the bar. A California politician recently noted that if 2/3 of the money collected for the Gay Men's Chorus Tour was used for gay rights lobbying in Sacramento, every bit of gay rights legislation we wanted would be passed.

Economically, homosexual men are pressured into attaining a certain level of purchasing power in order to become part of the gay lifestyle. Attaining this purchasing power links the homosexual man, through gay culture, with the American economic system. Gay culture does not allow any serious criticism of this system in its media or its conversations. It is forgotten that the Mattachine Society, which was the vanguard of the gay movement, was founded by a communist. I often wonder how tolerant the American system would be of gay culture if it was not so economically profitable to allow it to exist. I do not need to wonder about the intolerance of gay culture toward homosexual men who are not economically profitable.

Politically, gay men prove their claim to be "all-American boys." Gay voters expect gay politicians to protect the gay merchants that they buy their culture from. Any deviation from this political function is not tolerated, and considered to be bad for the gay image. Getting elected by a gay constituency is useless if nothing is consequently done to concretely improve the everyday lives of the constituency. As is usual in America, the constituency expects this, doesn't care, and gets very angry if the subject is brought up.

Criticism of gay culture is not homophobia. As the integrity of gay culture increasingly deteriorates, something must be done to get the homosexual movement back on the right track. Self-criticism is vital in this process. Being able to accept criticism from others is even more vital. When the gay movement began to gain momentum and started publicly criticizing heterosexual oppression, heterosexual society responded responsibly to this criticism, and now we have an extremely public gay culture. Now it is vital that gay culture responds responsibly to criticism, instead of screaming "Homophobia!" when its profits are threatened. How many more homosexual men are going to die on the streets from violence because gay culture takes a loving man and turns him into a selfish pig?

Tim Speck  
San Francisco

### ERROR

★ In regards to the front page item of the issue of 11/5/81, titled: "Gay Men's Chorus Wins Lawsuit":

It is mentioned that "the Jewish community balked at the original figure" etc.

It so puzzles me how or why the Jewish community is involved, that I had to take the time to get this letter to you. I can understand the gay community, or the Catholic community, or the Jesuit community being involved but as to why the Jewish community is concerned, I am completely at a loss.

Jack Abraham  
San Francisco

ED. NOTE: Our typesetter had a lapse and our proof-reader a collapse. Both have been knuckle-rapped.

P. Lorch

### USE UP THE MM FREEBIES

★ Your editorial "Know Your Enemies" makes some useful observations.

I once suggested, only half-facetiously, that gay men and women have it within their power to bankrupt Jerry Falwell almost overnight. As you know, the weekly Falwell program "Old Time Gospel Hour" includes a toll-free telephone number which is intended for a variety of income-producing purposes. Why not encourage gays to phone that number several

times a week to (a) request any freebies which have been offered (last week it was a copy of Jerry's book, *Listen America*, available just for the asking), (b) ask Falwell's staff to offer a prayer for your indispensed Aunt Emily, (c) or, perhaps, just hang up after Falwell's folks answer.

I presume that the 800-line service is charged on a per call basis. The expense incurred if even only 10,000 gays nationwide would phone could be staggering — not to mention being added to a mailing list which would serve only to further drain Falwell's resources.

There are other possibilities which could be considered in addition to or instead of the phone call tactic. We could begin a nationwide effort to maximize Old Time Gospel Hour's postage expenses. Something simple like a brief note asking for a list of literature available from OTGH — or an unresolvable religious question like: asking OTGH to define the difference between sin, transgression, and iniquity in Biblical contexts.

Gays really haven't been very creative with respect to neutralizing right-wing Christian revenue producing activity.

Ernie Lazar  
San Francisco

### HALLOWEEN HANGOVER

★ Simon Sez: The bartenders were devastating on Halloween, but aren't they always? Thank you to her majesty the Queen. Monty, the Monk from Michigan, has his buttons pushed. Royally, I wanted to peek under the coatcheck's loincloth — *carpe diem* — "He's so shy." The doorman grabbed my buns. Either those peek-a-boo see-thru parachute pants Jeff left behind have life left or I've totally lost sight of reality. Frankly it's debatable, y'know. Was that a penguin I was dancing with? Odd bird in the city. Bucky, I knew it was you. Who wrote that masquerade story? Poe? Me? Karen finally went to Allie's.

Lucille, what the hell were you? Charlie McCarthy knows the details on the cleaners. I celebrated, honey, and went as a bamboozler.

Did you thank the hostess? Thank you, Jackie.

D'Alphin  
San Francisco

### FILM FESTIVAL

★ Michael Lasky, in his "Film Clips" column of November 5, 1981 — in which he blames Albert Johnson of the San Francisco International Film Festival for everything from the ticket price to the size of the tortellini at the opening night dinner — doesn't know what he's talking about. And he obviously hasn't been attending the San Francisco International Film Festival for more than two years (the time in which Johnson has been Director) or he would be a little more tolerant of the program and the aims of the current administration.

Mr. Johnson picks the films, and sometimes he selects films that are in post production stages, meaning that no one has seen the finished product. Film tastes are subjective, I'm sure Mr. Lasky will agree. Everyone is not going to like everything. I was on the side of the audience that was cheering at the end of *Possession*, and I will remember it as one of the most bold and innovative films shown at the 1981 Festival. The same goes for a number of other features Mr. Lasky did not either enjoy or did not see: *American Pictures*, *The Deputy*, *Castelportazano*, to name a few. Mr. Johnson does not set the ticket price, the use of the Palace of Fine Arts, nor the menu for the opening night fete. Yet Mr. Lasky's comments lead the reader to believe that such is the case, unfair to both Albert Johnson and the SFIFF. I agree with Mr. Lasky's sentiments over the Palace: It is far away from practically everything, very inaccessible unless you own a car or have a cab driver for a friend, and not a very good screening site to boot — but do you remember when all the films were shown there, when the Festival was two weeks of "safe" European social comedies and dry Iron Curtain potboilers? That was before Albert Johnson and his design to open the Festival up into a spectrum of expression that the oldest film festival in America deserved. I didn't like all the films either (and no one was forced to see all of them). You take a chance every time you walk into a movie theater regardless if you're at the SFIFF or the St. Francis. To condemn the intention of the current SFIFF board because you didn't find this a particularly "rewarding" season is to fall into the trap of those people who would rather that the festival was a closed event for the very economically-correct few and didn't raise any questions, either socially or morally. In other words, two weeks of pre-Johnson programming. You might get to sit next to Herb Caen, and you might be "entertained," but I don't think you'll learn anything about film.

John W. Rowberry  
San Francisco

### MR. LASKY REPLIES

Mr. Rowberry rightfully points out that there is just no accounting for taste. Putting aside the subjectiveness of what was "good" and "bad" in the Film Festival, I am mainly questioning the effectiveness of the film selection process as it now stands. Selecting films blind and on intuition — as Mr. Johnson admitted doing — is certainly no way to have a "spectrum of expression" that will be effective. I don't expect a film festival to be purely entertaining, but I do find that the films that are the most rewarding and enlightening are ones that maintain my interest. One man's meat is another man's poison, so the saying goes.

M. Lasky



# THE PATIO CAFE —

## On the Road to Success

by Paul-Francis Hartmann

In the Gay world — Gay restaurants come and go with greater rapidity than other Gay enterprises. And if that is actually less than true, then their reputations rise and fall at a faster clip. For some Gay eateries their reputation is a roller-coaster ride. Their appeal rests with those to whom life is a constant roll of the dice.

On the other hand there are some restaurants who persevere and flourish. Relying on a format they found to work and maintaining it as a constant, they go on year after year, regardless of who's passing through the pantry. This month Club Dori celebrates its 20th year as an ever-successful restaurant/

mind — years ago what started out as a sort of hippie haven developed into a solid success with the designer jean Gayish set.

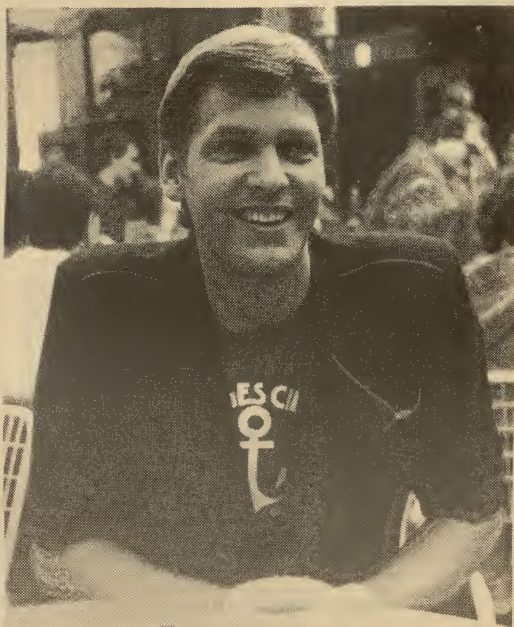
★ ★ ★

Bidding for that entry into the best of show category has been the Patio Cafe. In a way its successful-formula building has been an evolutionary one. As manager/owner Wolfgang Buchhold sees it if a success formula has three or four legs to it he and his staff are in the process of nailing down that fourth component.

The Patio's greatest asset is the "patio" itself, by far the

tractive people and very decidedly a mixed clientele.

The third phase of the Patio's day begins at 6pm with the staff ready to go with dinners until 11pm. The dinner trade is Buchhold's current concentration, and if he can build it to the same successful level as the breakfast and lunch trade, he will be a happy man. Dinners then constitute the final chapter of the success story. Buchhold's biggest problem is that people don't know that the Patio Cafe is a dinner house. When he talks of his plans for the nights, he talks of the Patio Cafe Restaurant; the redundancy bothers him not at all.



Patio owner/mgr. Wolfgang Buchhold is set on building his dinner trade.



The staff of Castro Street's Patio Cafe.

bar. Their formula: neighborhood atmosphere, neighborhood crowd, and a solid and hearty meal at low prices. Polk Street's "P.S." while it has had its downs and ups (big ups since it became part of the Adinsandell chain) its appeal has been posh atmosphere, a thriving business-people lunch trade and the tourist discovery and loyalty. Another of the Cadillac class of Gay restaurants has been Le Domino; formula: excellent French cuisine, excellent service, and lovely atmosphere.

Castro/Market with its larger number of restaurants concentrated in a smaller area hasn't a reputation for fine dining. On the one hand fast food — snatch and run — shops have dominated. On the other non-Gay entrepreneurs view the Castro as a fast buck paradise. All those disposable Gay dollars up for plucking. At the same time changing hands and failure rate are high. Outrageous rents and huge overhead have choked off more than a few promising enterprises. There have been notable exceptions, and immediately the Neon Chicken comes to

loveliest outdoor seating in the entire Castro/Market area. The sheltered, sunny garden is a great favorite with regulars and newcomers alike. The garden is well kept, umbrellaed tables are situated at various levels, and the overhead heating lamps compensate on the less than perfect days.

The Patio opens every morning at 8am, and it isn't long before the 16 inside tables and the 25 outside are filled with breakfasters. Good coffee, good croissants and Danish pastries, and good omelettes are the lure, and regulars in this case mean many who come in every morning. Buchhold says his breakfast trade includes many of the local realtors and tradespeople from up and down the street.

The lunch crowd begins around 11am, and there is a generally full house well past 2:30pm. Once again omelettes are the big sellers, and Buchhold claims his kitchen offers 60 combinations. For many it is an ideal place to meet for lunch: bright, open, convivial. The garden on any given day will sparkle with at-

The 40 year old restaurateur who was born and raised in Hamburg, Germany, is a determined man.

To begin his nighttime plans Buchhold's first redecorated the inside dining room and the patio areas. He hired

a new gardener, trained the dinner waiters to a degree of greater formality. Each table is candlelit and replete with its own fresh flower. To get the people in, a Shopper's Special has been launched until the first of the year. The tab is an incredible \$4.50 for such entrees as Beef Stroganoff, Pork Chops, New England Boiled Dinner. The night I tried it out the special was half a chicken (with choice of soup or salad).

Of course with a good wine list and a showcase full of tempting desserts, it's next to impossible to get out of the restaurant for the initial \$4.50; but for starters, it's a lot easier on the purse. Of course Buchhold hopes — once the diners start returning regularly they will graduate to the higher priced items on the menu. His first priority remains to fill his house. And while his profit margin won't be as great, he would be more than compensated as a restaurateur who thrives on people with an on-going full house.

The Patio Cafe is housed in what once was a thriving bakery; the original ovens still constitute the back wall.

Neighborhood lore has it that the Castro Street bakery was the first in the city to reopen after the 1906 quake. In 1972 the Bakery Cafe opened on the premises. The cafeteria style restaurant became well known for its cinnamon rolls and other pastry. The cafe was organized as a quasi-cooperative venture which disintegrated and labor troubles ensued. When Buchhold and his associates took over in 1978, they were greeted with a strike called against the previous owners. It was an inauspicious beginning. The new owners took the heat intended for the previous management, and to this day some bitter memories linger. Buchhold has worked hard to overcome some of this hostility. Today his staff numbers 15 who have no experience with the past differences.

Another obstacle that is almost impossible to overcome is that the restaurant is not located on the street front. All that announces it is a red neon sign, and one has to walk through an arcade to get to the rear of the building, where Patio begins. And the

(Continued on Page 29)

## WORK ON IT..

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# BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONT



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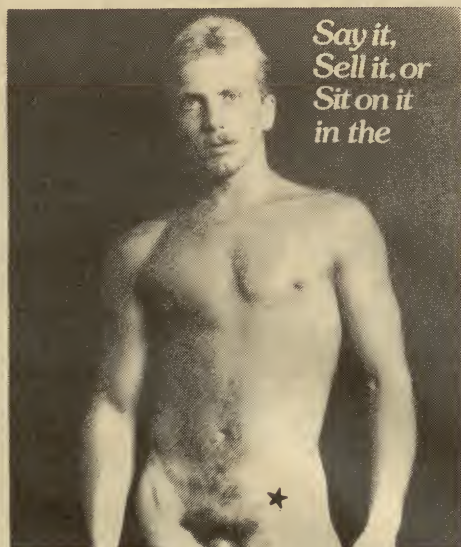
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## OAKLAND

### Coronation Thanks and Thanksgiving Plans

**PROPTER HOC  
(A Gramercied Nose?)**

Monday, November 16, Empress III Lady Toni and Emperor III Tony Valentine will host a "thank you presentation dinner" for all those people who helped and aided in their presentation at the Coronation. The admirable affair will be housed at the Bench & Bar.

It takes many hours of devoted labor and dedicated love to prepare for the entrance at a coronation, and this is "T & T's" way of saying a loving "thank you" to all of those industrious people who gave of their time and efforts. Hats off to the entire gathering!

**LENITATION?  
(A Tranquil Nose?)**

Next week seems to hold a void of activities; excluding the one mentioned above, and those mentioned in pre-

vious columns. Because of the NEW deadlines, information about the Anniversary Party for Elaine Wallace's four years practicing law (held at the Lake Lounge), Fred Corolla's auction for the Oral Majority (held at the Lake Lounge), and Bench & Bar's benefit for the Lesbian and Gay Mixed Chorus will have to be delayed until next issue.

However . . . THANKSGIVING is week after next, and you really should make plans and reservations early to guarantee your requests. To make it easier to decide, here is a list of the "celebrations" that are definite:

Sunday, Nov. 22, Foxy Lady II's benefit for the Oral Majority, at the Lake Merritt Hotel. \$10, 7:30pm, RSVP's 444-7860.

Thursday, Nov. 26, Revol serves the traditional feast. Reservations highly recommended, 652-7647.

NEZ PAS

Lake Lounge will also serve Thanksgiving night, and sign-ups are a must. Check with them as to hours.

**A VERBIS AD VERBERA!  
(Please! It really loses in the translation!)**

Monday last marked the finale of the first pool tournament between bars in Oakland and Hayward. As of the completion of games on November 2, this is the standing: White Horse . . . 79 games won Turf Club . . . 75 games won Big Mama's . . . 54 games won Revol . . . . . 50 games won Ollie's . . . . . 34 games won

Presentation of trophies and prizes will take place on Monday, November 16, at the bar that won the most games. Since the leader is off the final night of play, all the positions could change!

Keep on humming until next issue. Love, . . .

## SAN JOSE NEWS

**TOYON HOSTS  
REUNION**

The Toyon, 1035 S. Saratoga-Sunnyvale Road, San Jose, will host a reunion for the former employees and customers of the famous Crystal Cafe. The Crystal Cafe was one of the first Gay bars in San Jose, and was the scene of much police harassment. The Toyon will celebrate with every type of music. You may have the DJ play your own favorite records. It all happens Saturday, November 21, 2'til 5pm.

**641 AUCTION**

The 641 Club, under new ownership, will host an auction of 25 items, as a benefit for the 1981 Children's Christmas Program. The 25 items

will be available for viewing at 3pm the day of the auction. Bidding will begin at 5pm, Saturday, November 22.

**M.C.C. SAN JOSE  
OPENS COFFEE HOUSE**

The M.C.C. San Jose has opened a coffee house. Hours are every Saturday evening from 8pm 'til midnight, 160 E. Virginia St., San Jose. A donation of \$2 will be asked of those who can afford it. The donation will go towards the expense of keeping soft drinks and munchies on hand. Also available will be games such as chess, backgammon and monopoly.

**AUCTION CLEARS  
\$1,199**

An auction, sponsored by former Emperor Bill Gates of San Jose, at Aunt Helen's Galley on Saturday, November 7, cleared \$1,199 for Gay charities in San Jose. Earmarked for Casa Inc. was \$392, and the balance of \$807 will go to another Gay charity.

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**Helix**

## South Bay Gay Radio

Each Sunday morning, from 11am until Noon, KKUP-FM (91.5) broadcasts the South Bay Gay and Lesbian Collective. The Collective's first program was heard October 18, featuring music by Gay artists and community information. If you'd like to be a part of this exciting beginning, contact Fran at the Billy De Frank Lesbian & Gay Community Center (293-4525). If you're not active in preparing the show, tune in and listen next Sunday.

## Hayward Rumor Squelched

Rumors have been flying around Hayward for weeks that Jim McGowan, A.K.A. "Big Mama," would be the star contestant in the first Jockey Shorts Contest to be held at Big Mama's bar, 22615 Mission Blvd. in Hayward, at 9pm Saturday, Nov. 21. Sources close to Big Mama have admitted that the rumor was a publicity play, and that Big Mama had nothing to do with any rumors. The truth is that she is not entering at this time because of a previous engagement.

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## Coalition Erases PACER Debt

The Board of Directors of the Santa Clara Valley Coalition for Human Rights, by unanimous vote, has forgiven the \$2,500 loan to PACER. Co-chair Frank O'Reilly said this decision was reached because "we wanted PACER to be freed of the legal obligation to pay back this loan so they could proceed with their vital last minute mailings."

The Coalition was formed in 1977 to respond to the threat to human rights posed by John Briggs and Prop. Six. "We went on to spearhead the campaigns to protect the city and county ordinances (A

and B) last year, and we have worked very hard to support PACER," Mr. O'Reilly said. "Our commitment is to Lesbian/Gay rights; that is why we came into being."

SCVCHR has members all over California and throughout the country. Mr. O'Reilly feels that is why the Coalition was able to respond so successfully to the Palo Alto campaign. "We are able to transcend geographical boundaries when our sisters and brothers need us and we intend to be there for them now or in the future, win or lose. We lost badly last year, but in

many ways we came out winners. Our community has grown and our awareness has grown with it. For instance, we now have a wonderful community center providing innumerable services to a vibrant community of Lesbians and Gay men who were all but invisible a year ago."

The Coalition contributed over \$3,300 to PACER as well as raising hundreds of dollars more through mailings to the membership. They were also able to provide valuable precinct walkers to the Palo Alto campaign.



David Reign has just released his recently recorded first album. With this album he joins the ranks of other Cabaret Gold Award winners Sharon McNight and Ruth Hastings, who have already released albums. David invites you to celebrate with him at album parties, and whether you live in Oakland, Berkeley, or San Francisco, he's got you covered. East Bay residents are invited to the Revol, 3924 Telegraph Avenue in Oakland, on Monday, November 16, at 7 pm. Join the autograph party for hors d'oeuvres, signed albums, and two great shows at 8 and 10 pm. There's no cover charge, and that's a celebration!

San Franciscans should join David at Trinity Place on Saturday, November 14, at 8:30 pm for dancing and David's entertainment. Proving the existence of city life, there will be a \$3.00 cover charge.

## Apuzzo to Head Up NGTF Fund

Earlier this month the Board of Directors of the NGTF Fund for Human Dignity, Inc. announced the appointment of Virginia M. Apuzzo of New York as the new Executive Director of the Fund. In accepting the appointment, Ms. Apuzzo said, "I am convinced that the times demand that political and educational models for social change be coordinated. I look forward to increasing the Fund's capacity to enable such a strategy in the educational sector."

Ms. Apuzzo, nationally known leader in the Lesbian community, brings to the Fund an extensive background in politics, education and administration. She is a member of the Board of Directors of the Gay Rights National Lobby which she served as Co-Chair from 1976-1979. She served as Coordinator of the National Gay Task Force effort to obtain a Gay rights plank in the

1976 Democratic Party platform, an effort successfully fulfilled in 1980 when she was a member of the Democratic Party Platform Committee. At the 1980 Democratic Convention she also served as Co-Chair of the Gay/Lesbian Caucus. Ms. Apuzzo has also co-chaired the New York Political Action Committee and is a co-founder of the Lambda Independent Democrats of Brooklyn, NY, and the National Association of Gay and Lesbian Democratic Clubs.

From 1969-1979 she was a lecturer at the City University of New York Brooklyn College of Education during which time she received a Danforth Foundation Grant. Within the last year she has lectured and spoken at the Harvard University Kennedy Institute for Policy Studies, the University of Cincinnati, the Dignity International Convention and the New Hampshire Gay/Lesbian Confer-

ence.

In New York City, Ms. Apuzzo has served as Executive Director of the Office of Administrative Trials and as Assistant Commissioner for Operations of the Department of Health.

The Fund for Human Dignity underwrites the educational programs of the National Gay Task Force, working through support of education for the elimination of prejudice and discrimination against Gay men and Lesbians. Lucia Valeska, NGTF Executive Director, responding to Ms. Apuzzo's appointment as Fund Executive Director, said, "Virginia Apuzzo will bring to the Fund the vigor and energy which has characterized all her work on behalf of the Gay community. I look forward to working with her on behalf of justice and full civil rights for all Gay people."

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## Stage:

### FUGUE IN A NURSERY

Theatre Rhinoceros Inaugurates Its New Home

by Mark Topkin

Theatre Rhinoceros inaugurated its new theater in the Redstone Building at 16th and South Van Ness with *Fugue in a Nursery*, Harvey Fierstein's sequel to last season's big hit, *The International Stud*.

The new theater is a vital, positive change from the cramped quarters of the Goodman Building and is indicative of Theatre Rhinoceros's growth in recent years into San Francisco's ranking Gay theater company.

The play itself is a mixed success. It is well written, full of very funny and insightful dialogue within a fascinating framework: Arnold, a professional female impersonator, is invited to spend a weekend at the country home of his bisexual ex-boyfriend, Ed, and Ed's current lover, a woman named Laurel. Arnold brings with him his latest boyfriend, a stunning, very young blond model named Alan. The four interact in various combinations exploring the complexities of sex, love and commitment. The delicate arrangement of personalities and sexual preferences leads to a

constant sifting through jealousy, mature understanding, lust and vulnerability amongst the characters.

Fierstein offers insights into some real personal conflicts: Ed's attraction to his same sex vs. a strong need for mainstream social acceptance; Laurel's inability to reconcile her history of self-defeating relationships with Gay or bi-

sexual men; Alan's indecisiveness in choosing between surviving on or growing beyond his extraordinary good looks. Unfortunately, one conflict seems to be missing: Arnold's. And Arnold is the play's central, pivotal character.

The faults lie, I think, in a general undersensitivity by director J. Kevin Hanlon to the



"Does he love me or is he merely tired of his wife?" thinks Martin Xero of Curt Crider's advances in *FUGUE IN A NURSERY*. (Photo by Rink)



Robert Wendell as Alan, cute boy in the big city, whose hustling is an innocent activity. (Photo by Rink)

Sheila Lichirie as Laurel gives the most affecting performance of the evening, capturing the dilemma of both liking Arnold and fearing as her competition for Ed. Robert Wendell manages to give Alan an air of youthful naivete amongst more seasoned gameplayers. Curt Crider, however, seems a little too sure of the steps in his bisexual boogie.

Despite its faults, *Fugue in a Nursery* is a positive achievement for Theatre Rhinoceros. The laughs are abundant and the script is provocative. In addition, the new theater affords ample space for more fully realized physical productions (in this case Tom Williams' nursery set is exquisitely executed). *Fugue* runs through December 20.



Curt Crider, Sheila Lichirie, Martin Xero and Robert Wendell are cast of *FUGUE IN A NURSERY*, seen here in a calm before changing partners. (Photo by Rink)

"A SEXY, SOPHISTICATED COMEDY from the director of the Oscar-winning *GET OUT YOUR HANDKERCHIEFS*.

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Patrick Dewaere as a stepfather who has a sexually precocious 14-year-old stepdaughter on his hands!"

—Bruce Williamson, *PLAYBOY*

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play's underlying softness, and in Martin Xero's portrayal of Arnold. Vulnerability is at a premium in the playing of this production, though a large dose of vulnerability is needed to give full dimension to characters in this situation. Arnold, in particular, comes off too in control throughout the play. There is none of the vacillation from strong and secure to weak and needy that the character showed in *The International Stud*. The missing element leaves Arnold too much of a bitchy, hardened queen to warrant our sympathy. The *fugue* has been played for his amusement only, and he leaves the concert unscathed and unchanged.

## Unicorn Stages Pinter Plays

A triple-bill of Harold Pinter one-act plays — *Landscape, Night and Silence* — are the next presentation of the Unicorn Stage Company. Opening Friday, November 13, and playing Fridays and Saturdays through December 5, the plays are performed at the Central YMCA Theatre, 220 Golden Gate. When Clive Barnes reviewed the plays' 1970 New York premiere, he commented, "Pinter has a tape recorder plugged into our souls." Call 648-9186 for reservations.

**Helix**

## Didi Glitz and Les Nickettes

Hey, Honey! Didi Glitz is back in town, and Les Nickettes are telling her story. Their zany production, *I'd Rather Be Doing Something Else — The Didi Glitz Story*, re-opens by popular demand on Thursday, November 12, and plays Thursdays, Fridays and Saturdays at 8pm, and Sundays at 2pm, through December 6. At the People's Theatre, Building B, Fort Mason Center. *The Didi Glitz Story* was called a unique blend of cartoon imagery, outrageous satire, and sizzling rock 'n roll during its first engagement. For reservations call 776-8999.

## Pickle Boogie

The Pickle Family Circus is going to Europe! This incredible undertaking takes a lot of cash, natch, and The Pickles are a little worried they won't have boat fare back home. So they're throwing a farewell party for themselves, as a return-trip benefit. The Pickle Family Jazz, Boogie and Bebop Band plus numerous friends appear in two complete shows (8 and 10pm) at the Boarding House Friday, November 20. Tickets are \$5. Pickle Family clowns Geoff Hoyle (Mr. Sniff) and Larry Pisoni (Lorenzo Pickle) have planned some new pieces of hysteria especially for the benefit, and a potpourri of the best comedy and acts of the Circus is promised.



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—Stuart Byron, Village Voice

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AUTOBIOGRAPHY.** A self-awareness of an unusually  
high order as well as a real talent for making movies."

—Vincent Canby, New York Times

**"YES, TAXI IS A SHOCKER, BUT—**

seeing it a second time, I was surprised by my own reaction.  
It seemed less shocking—and its qualities of humanity and  
humor became more engaging."

—Archer Winsten, New York Post

**"FRANK RIPPLOH IS THE MOVIES' FUTURE!**

It will be interesting to see how this **TAXI** runs on our own  
mean streets."

—Richard Corliss, FilmComment

**"AN EXTENDED, ROLICKING CRUISE!"**

**TAXI ZUM KLO** is an important movie because it tries to  
juggle the contradictions of love and freedom."

—Carrie Rickey, Village Voice

**Selected for presentation at the  
1981 New York Film Festival.**

# **TAXI ZUM KLO**

**A film by FRANK RIPPLOH**

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# TAXI ZUM KLO

The West German movie *Taxi to the Toilet* has been heralded at the Berlin, Toronto and New York Film Festivals and won the Max Ophuls' Prize for "best film in the tradition of Ophul's erotic comedies." The sexually explicit movie has aroused attention and controversy. The film opens at the Castro Theatre for a one-week engagement beginning Friday, November 13, before moving to the Lumiere Theatre for an extended run. Below are the reviews of Bay Area Reporter Film Critic Michael Lasky and "Media Queen" columnist Konstantin Berlandt.

## The Limitation of Freedom

by Michael Lasky

The title of 31-year old Frank Ripploh's very autobiographical film comes from a seemingly humorous sequence in which Ripploh, playing himself, keeps a taxi meter running as he races about Berlin in deep winter looking for a quickie trick at various public toilets.

What makes it all the more a painfully real depiction of sexual compulsion is that Frank has escaped from his hospital bed, where he is confined with hepatitis, to get his rocks off.

Certainly *Taxi Zum Klo* is a precedent-setting movie in its unflinchingly raw "this is life" approach. It is a home movie — albeit a professionally looking and crafted one — in which the director bares his soul — and just about everything else as well.

Certainly no different than many Gay men, Frank works by day as a competent grade-school teacher, and spends his free time cruising the tea-rooms, streets and bath-houses looking for tricks. At a movie theater he meets a shy, beautiful, repressed man, Bernd, who becomes his lover.

Bernd wants to settle down to domestic routine, but Frank lives for his nocturnal missions. Of course, many Gay relationships are based on one partner's need for promiscuity while the other recognizes that need and puts up with it.

Director/star Ripploh bares his soul — and just about everything else as well.

— Michael Lasky

What makes this film unique is that it shows exactly what happens to Frank on his adventures. The controversy the film is sure to arouse comes from the graphic depiction of the pissing, whipping, sucking and fucking in which he participates. There is even a periscope examination that is chilling in its vividness. Yet it is the verisimilitude of the sex scenes (which only take up three minutes of the 92 minute production) and the interactions in his double life — at school, at home and with his friends — that transforms *Taxi* into an effective film.

Here for the first time is a movie that has the courage to portray life as it really is for Gay men. It's not particularly as entertaining as it is enlightening. It is not particularly artful as it is a political statement that needed to be made.

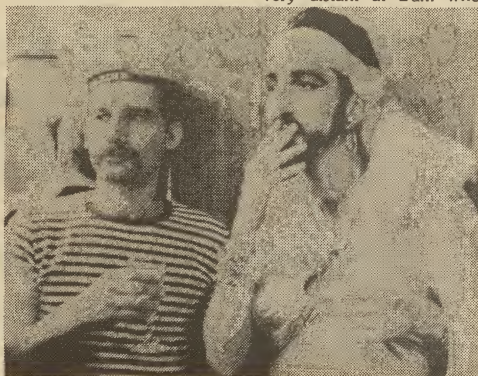
Berlin is the San Francisco of Germany. Gays enjoy freedom with only occasional police hassles. It is how the Berliners handle the limitation of freedom that determines just how liberated they are.

## Demystifying the Gay Experience

Epistle to Peggy

by Konstantin Berlandt

Frank Ripploh made the perfect foil for his erotic tale of life. Unaroused by his attributes, I could appreciate the desirability of the men he turned to for affection and kicks. But when the lights came up at the press screening, and he was standing in the corner in a black leather jacket that nearly matched his dark hair and beard, I was amazed how much more attractive he seemed off the screen than on.



Sweet-souled stay-at-home Bernd (l) is ill at ease at the drag ball which his lover Frank Ripploh finds quite a camp. Ripploh also wrote and directed the autobiographical film.

I was speechless from the movie that had, a thousand times in moments that pumped for tears I could not quite provide, touched the very paradox I have been wrestling with for the last decade at least. I stood silent among the gaggle of fawning faggot fans, my delight beyond words.

Such a sudden star, now rained with words of praise, must appreciate just the intent stare of grateful appreciation once in awhile, I thought, further exploiting the visual arts of the silent cosmic screen.

A mutual friend introduced us, and got me to take a picture of the two of them together. Afterwards, Ripploh kissed me. Placing his hand lightly on the back of my neck, he drew my lips quietly to his and gave me a kiss that kept me glowing the rest of the day with the confidence that, given the time and circumstances, he would have taken more — a compliment to one who cruised the Castro in vain the night before.

Ripploh trashed the Castro to the note-scribbling reviewers, Straight and Gay: "A luxurious but boring ghetto," dedicated to the search for one particular body type in a never-ending spiral he coined "inflation sex," too quick to form relationships with commitment, ever wandering off for that more perfect trick.

I judged he hadn't been in the neighborhood long enough, sounding like so many who, when they first perceive this expanded meat market I call home, turn to complain about such a Paradise that both tempts and repels simultaneously.

The Castro offers the illusion of Gay freedom, like Hollywood and the movies portray the American Dream — all you can eat — but in reality it offers a rigid code that rates your body, age and temperature down to the fraction, like new records played on "American Bandstand," a hierarchy of social order that determines individual opportunity.

Of course, like any social code, it can be broken through, and we are practiced at the art of social subversion, even within the Gay community.

The underlying spirit of camaraderie, that may seem very distant at 2am when

you're looking for a trick, is ever-present all the same. The Castro is a society predicated upon Gay love, no matter how estranged we may sometimes become. And this is the hidden secret behind the slick veneer, inaccessible at first glance or on a weekend, in passing, before the next opening in another town.

The charm and vibrance of *Taxi Zum Klo*, however, is in its revelation (and reveling in) that riveting explosion of ecstasy that not only founded the Castro by love but is available, hypothetically, anytime, anywhere: in the toilet, at the gas station. You may be too late for the movie and meet the love of your life in the ticket clerk counting receipts. Not dependent upon pec measurements or asshole depth, it's a process of discovery accessible to everyone.

**Taxi's charm is in its revelation of that riveting explosion of love that is available anytime, anywhere.**

— Konstantin Berlandt

A startling explosion of Gay culture will likely flow geometrically from the opening of *Taxi Zum Klo* around the world. The liberation slogan "We Are Everywhere" will be put into such practice that the Castro will dim like the Hanging Gardens of Babylon in the history of the zillion wonders of the world.

(Continued on next page)



## Sheli Nan to Benefit Gay Olympics

Sheli Nan, whom *City Arts* called a "fierce new talent" in a review last June, will lend her talents to the Gay Olympic Games by playing benefit performances November 20, 21 and 22 at Albion Hall, 141 Albion Street (between 16th and 17th Streets, Valencia and Guerrero), at 8:30pm.

Ms. Nan is currently a resident of Berkeley and has lived in the Bay Area since 1977. She teaches, composes and performs, this last activity bringing her increasingly greater acclaim. The *Daily Californian* said, "Nan is reminiscent of Keith Jarrett, without sounding like an imitator." The *Berkeley Gazette* commented on her unusually successful coming to terms with both the jazz and classical idioms. Gordon Raddue, jazz critic for the *Berkeley Gazette*, elaborated on Nan's talents in his column. He thought it folly to apply labels such as "jazz" or "classical" to what should simply be accepted as "good music," and thought Nan's work graphically illustrated this point. He found "depth, clarity and originality" in her compositions, citing "the build-up and



Composer/pianist Sheli Nan, whose concerts benefit the Gay Olympics.

release of tension" as a mark of her craftsmanship. "Her keen rhythmic sensitivity and gift for melodic development bring to mind such jazz keyboard masters as the late Bill Evans and George Shearing."

But Nan considers herself a "contemporary composer who plays and writes what she feels." Her grounding in the classical styles speaks as loud as her jazz leanings, and the resultant mix is the crux of her art.

Albion Hall, around the corner from the Roxie Theatre, is an obscure and delightful space built as a meet-

ing hall early in this century. Its tall and lofty wood-beamed ceiling offers the spaciousness to complement a solo piano recital, and its ambience is unique, elegant yet intimate.

Ms. Nan herself, totally committed to progressive political change and a humanist world, is delighted to be able to perform in benefit for the Gay Olympics, which will be held in San Francisco in August of 1982.

Tickets are \$5, and may be reserved by calling 863-6079.

## Shows at The Pines Won't Needle You

The Pines, as congenial a bar as could be hoped for, has revised their Sunday afternoon schedule. Terry Hutchison appears November 15 and Patty Wolfe appears November 22. Shows begin at 4:30pm, but can be preceded by a Southern-style cooking brunch. The Pines is at 1093 Pine, at Jones.

## George Wright Concert Wows Organ Buffs

by Allen White

Last Saturday night, the Oakland Paramount Theatre celebrated its 50th anniversary with the premiere of their newly installed Wurlitzer theater pipe organ with organist George Wright.

It has been about fifty years since a quality organ of this type was installed in a major theater in the Bay Area, with the exception of the Avenue Theatre in San Francisco. In the era of silent films, it was considered standard equipment in most theaters in the country.

There is general agreement that the truly great theater pipe organ in Northern California was located in the Fox Theatre in San Francisco. The theater, torn down in 1963, occupied the full city block that now contains the Fox Plaza at Market and 9th.

The man most closely associated with the Fox Theatre and its organ is George Wright. His style and excellence at its majestic instrument set a standard for almost everyone who chose to play the organ theatrically. To many, Wright is the finest living theater organist.

With the Fox Theatre only a memory, it was fascinating to see George Wright rising slowly out of the orchestra pit at the Paramount Theatre at the console of this newly installed instrument. It was a new beginning for a unique

entertainment legend.

The big event was the debut of the organ. It is the personification of what is called the mighty Wurlitzer theater pipe organ. The craftsmen who installed this organ are among the finest organ technicians anywhere. They have created what may possibly be the best instrument in any theater. As played by Wright, it had superior quality that was evident not only in a full ensemble sound but also when used in a delicate individual registration of single sets of pipes. The Paramount proved an ideal building for the instrument and almost anywhere in the auditorium the sound was magnificent.

The concert, sold out many days in advance, was a truly nostalgic journey into the past. For many, it was a moment to relive the George Wright Midnight concerts at the San Francisco Fox. Strangely, in March of 1960, those concerts were billed as nights of nostalgia and that was over 21 years ago.

At the concert last Saturday night, it appeared that Wright has mellowed as a performer. The presentation seemed to be much more lush in content as opposed to the dramatic biting events at the Fox. This is, however, possibly how the organist chose to utilize the instrument.

(Continued on Page 31)

## TAXI ZUM KLO

(Continued from Page 22)



Director, writer, star Frank Ripplh teaches anatomy to his students during the day, and learns it by practical application during his evening forays to tea-rooms.

*Taxi Zum Klo* will on a mass level so demystify the Gay experience that we can joke about ourselves in mixed company again. First there was coming out, and supportive, if phony, illusions like "A Very Natural Thing;" movies that just said, We're Gay, declarations to family and straight friends.

And then, gradually, as the nuances of our investigative sexuality drifted more and more from the respectable tea table, living room explanations, our distance from straight society once again widened. We stammered in the face of Moral Majority

charges. It was nobody's business, we said, what we do in bed . . . but nevertheless there was the trembling fear that maybe we were too raunchy to ever explain ourselves again.

*Taxi* does show direct and to the point, with humor and contradiction, just the way life is. And we are once again out of the closet — even the water closet.

Thanks, Peggy — Frank Ripplh's sometime screen-persona — that kiss was a thank you from me. ■

Konstantin Berlandt

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## CABARET CORNUCOPIA

### Only A Thrush In A Gilded Cage

JOHN F. KARR

The cage is *Beach Blanket Babylon Goes to the Stars*, and the thrush, of course, is Val Diamond. Every once in a while, though, she flies the coop for a night, and then all the other wise little birds shake their tail feathers and rush on down to the Savoy-Tivoli. There they get the guaranteed Val Diamond show — a rousingly exciting evening of pop music-making that shows a greater command of style and assurance each time Val appears. If I write about last week's show, it's not merely an idle admiration, or as a historical report, for she'll be at the Savoy again on Monday, November 30, and you can perch on a stool and molt with the excitement of it all.

Were Toulouse-Lautrec alive today, he'd rush to embrace Val's colorful shock of hair, those kohl-ringed pools of eyes, and heart-shaped face with its giant dimples. I embrace her singing — its physical, malleable presence can be overwhelming. Val's bear hug on a song bigger than life. She invests some Streisand vehicles with more life and zest than Babs herself can master. Val's "Cloud-burst" was exactly that, a downpour of sounds and expressions, a whirligig of jazzy improvisation. In numbers like "The Hungry Years," "Everything Must Change," and especially "God Bless The Child," Val demonstrates her considerable dramatic gifts. Like the young Carmen

McRae, Val is one of those rare artists who can take a plush musical approach to a song while at the same time conjuring a believable dramatic picture. Which makes her a singing actress, and that's the height of cabaret art. The delight visible when she sings these ballads may stem from the fact that in *BBBGTS* she sings nothing that can be given a sub-text; all the more reason to catch her in concert.

She doesn't stint, however, on those jazzy, raggy and bluesy tunes that are so identified with her "good-time" style. She romped through "Steamroller Blues," "It Ain't the Meat," "Fever" and "I Believe in Love" with sensual, gutsy abandon. Val seems to be just beginning to tap the vast resources of her talent. Each concert offers a fuller, more expressive and dynamic talent. And the voice itself — well, holy Mahalia, it shakes the rafters!

#### A BEAT TO BEATITUDE

Gratis-in-the-extreme to the Boarding House for expanding their range and presenting those two nonpareils, Blossom Dearie and Dave Frishberg. Should they return, they are a not-to-be-missed event. The sight of two grand pianos nestled together intimated the delights to come and the ensuing four-handed jazz playing brought a beat to beatitude. Frishberg is a swinging stride player, Jimmy Rowles by way of Luckye Roberts, and his songs are intricate constructions of great wit and entrancing tunes. Blossom, dependably droll and consistently entertaining, was in usual fine form, and the tiny audience spent an evening of great felicity. The simplistic facades of these artists mask great talent. I await the return of such caviar.



Maxine Andrews radiantly happy to be charming audiences with the reflection of her loving soul.

#### TRANSCENDING EXPECTATIONS


What a pleasure to see Maxine Andrews. You can kick back in your chair, put your feet up, and slip a smile on your face. Maxine transcends expectations, being ever so much more than the last performing Andrews Sister. There's an ample dose of nostalgia in her act, and you'll sing along happily with the old tunes. But Maxine is a consummate performer and will not be bound in by the old tunes. From the daring of the cut-time rhythm on Kern's "The Song Is You" to the tear in her eye during a beautifully simple "Remember," Maxine's music is the reflection of a loving soul. She always seems to be sharing the se-

crets of heart with us. With the zany comedy and fine playing her accompanist, Phil Campanella, adds to the act, the Maxine Andrews show is one to which you'll want to return with friends. The Plush Room on Sutter Street is the perfect cozy match for Maxine's happy, happy hour.

#### COMING UP

David Reignn celebrates the release of his first album on Saturday, November 14, at the Great American Music Hall, and sexsational Lynn Brown has a one-night special Monday 16 at the Savoy. Called "Southern Comfort," it's Lynn's return to her roots, an all-country evening.

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## Stage:

### Berkeley Rep's Belle of Amherst

#### Too Much of a Good Thing

by Mark Topkin

The first half of Berkeley Repertory's current production of *The Belle of Amherst* is nothing short of mesmerizing. Joy Carlin has captured a characterization of New England poet Emily Dickinson that treads delicately the fine line between eccentricity and art. The result is a total fascination and absorption in a woman who spent much of her life self-sequestered within the walls of the Dickinson household in Amherst, Massachusetts, content to minister to her father and write poetry, the genius and beauty of which would go unrecognized until after her death.

There is a tremendous sincerity to Carlin's performance in its humor, its sensitivity to Dickinson's verse and its animation. She shows a connection to the character that keeps the play from being a mere exercise in verbiage; it is an hour at home with Emily Dickinson.

Unfortunately, too much of a good thing is wearing, and by the second act it gets more and more difficult to stay with Carlin and everything that Emily still wants to tell us. Quality seems to diminish in the face of quantity. Taking a good 15-minute chunk out of the script, which is primarily a



Is this Emily Dickinson or is it Joy Carlin? Critic Mark Topkin found "total fascination as Carlin tiptoed between eccentricity and art."

collection of minimally related scenes, might have helped immeasurably in maintaining the audience's undivided attention.

Still, despite the excess, *The Belle of Amherst* provides an engrossing theater experience in Joy Carlin's ability to penetrate and sustain the personality of Miss Dickinson. It plays through November 29 at the Berkeley Repertory Theatre.

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### Blackberri Party

A party honoring the release of singer Blackberri's first album will be held at Previews, 1028 Geary (near Polk) at 7pm Sunday, November 15. Featured along with Blackberri and Bobby Kent will be Jon Sugar and Friends plus special guests with comedy, poetry and music.

The festivities are absolutely free, and, as Mr. Sugar pointed out, "Things are always better when they're free." So join Blackberri and friends for the live entertainment at Previews.



## TALES OF TESSI TURA

### Breeding Casts Upon The Waters

Opera's Maritime Wonders

GEORGE HEYMONT



"Now play fair! You promised you'd lend me the hat and the boa for Hal-loween!!" Danilo (Haken Hagegaard) teases Anna Glawari (Joan Sutherland) in the San Francisco Opera's production of Franz Lehar's *THE MERRY WIDOW*.

An evening of genuine charm is a rare event these days. Charm, after all, has become an extremely marketable commodity (whether it comes in the form of candied Lifesavers or absorbent tissue paper). So when the real thing shows up in town gently enveloping the audience in its seductive grip, there is genuine cause for celebration. Last month I attended two productions in which "charm" was the element I least expected to encounter. One was a ditsy operetta in which many felt that one of opera's greatest ladies was wasting her talents. The other was a revival of a work which had not been staged in America for almost 150 years. As you can imagine, charm was not high on my list of expectations.

#### BEAUX ARTS BRAWL

I had been well-prepared to loathe *The Merry Widow*. Past experiences had left me unconvinced that Mr. Glawari must have died of boredom. As I sat in the sauna of City Athletic Club a chorister warned me, "Wait until you see Joan's entrance — she looks like a dinosaur emerging from Shangri-La!" How wrong he was! The first glimpses of Joan Sutherland looked like Chuck Connors decked out in three tons of lavender chiffon, taffeta petticoats and ostrich feathers descending the stairs of the Harmonia Gardens Restaurant.

Yet there is no getting around the fact that Sutherland looks simply smashing in that turn-of-the-century drag

which imbues her with the delicate, yet grand eloquence of those faded luxury liners which once reigned supreme over the North Atlantic. A grand staircase in her own right, Dame Joan can easily hold her own against the Aquitania, the Olympic, and the Normandie in any history book.

If *The Merry Widow* gave her an easy night's work in the vocal arena, it also allowed Sutherland a chance to romp around the stage and forego the demands of "serious opera." In a change of pace the lady apparently welcomes, Dame Joan treated herself to a rousing night of good-natured fun. Her supporting cast was a strong one, particularly Haken Hagegaard as Prince Danilo and Judith Forst as Valencienne. Anson Austin made a pleasurable debut as Camille. Christian Holder's choreography (especially the Act III ballet) worked extremely well.

A great deal of the credit for the success of this production goes to Lofti Mansouri, whose direction went way beyond the usual traffic direction. Mansouri was able to add the proper amount of preposterous operetta-style caricature to the role of Njegus. While some found Gerald Isaac's performance cloying and fey to the point where it inspired nausea, I thought it added a strong enough foil to the more operatic elements of the cast so as to balance out the evening nicely (while still managing to infuse enough healthy electricity and vulgarity in the eve-

ning's work).

Lord knows, I can get off on vulgarity! Vulgar drag and Volga boatmen set me all a-twitter. Murray Laufer's sets, combined with Suzanne Mess's costumes added a wonderfully ripe decadence to the otherwise sappy proceedings. The only thing missing was Charles Pierce on a swing. Richard Bonyng kept the boys in the pit pumping out vulgar schmaltz by the ton. One would call it a unified concept.

#### ROW, ROW, ROW YOUR BOAT!

If Dame Joan Sutherland matched the greyhounds of the North Atlantic, imagine my surprise to discover that my friend Flicka was working the docks! When I got to Houston's Jones Hall, there was Frederica von Stade tooting back and forth across the stage in her rowboat as she took on the mantle of Rossini's *The Lady of the Lake* in a new production being shared with the Royal Opera House at Covent Garden.

Like the *Semiramide* seen by San Franciscans this fall, *La Donna del Lago* is basically an opera seria. The plot ranges from the ludicrous to the benign. Director Frank Corsaro deserves kudos for keeping the stage action neatly flowing so that Rossini's opera took on a wistful, almost beatific charm. He was aided immensely by Ming Cho Lee's superbly evocative sets which kept the foggy fjords of Scotland drifting in and out of view. Every now and then the highland mists would clear just long enough for Miss von Stade to row across the stage and drop a few roulades on the shore.

*La Donna del Lago* is a difficult opera to cast. It demands two strong coloratura tenors. Rockwell Blake warm-



Malcolm (Marilyn Horne) and Elena (Frederica von Stade) renew their vows of love in Houston Grand Opera's production of Rossini's rarely performed work *LA DONNA DEL LAGO*.

ed up during the show, giving a sound display of his florid technique. Dano Raffanti was a bit more bullish in his approach to the music; little subtlety but lots of excitement in his singing. The excitement, however, focused on Marilyn Horne's appearance as Malcolm. Despite some occasional pitch problems, Horne went at her music with fierce concentration, dazzling the audience with her jumps and daredevil displays of vocal prowess.

The one disappointment was Frederica von Stade, who at both performances sounded a bit squally. In shift-

ing to a soprano register, von Stade has lost some of the seamless purity of her mezzo range. The bottom is now a bit harsh; the coloratura work far from smooth, and the top comes close to a thin, scratchy sound when she reaches for a high C.

There were a few surprises during the evening. Esquire Jauchem and Gregory Meeh designed a falling comet which looks like it got ripped off from some disco along Westheimer Boulevard. The Texans loved it — lots of oohs and aahs. I was a bit taken by surprise when conductor

(Continued on Page 31)



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## FILM CLIPS

### The Good, The Bad, and The Ugly Beau Pere

MICHAEL LASKY

What the blues are within music, *Beau Pere* is to film. Director-writer Bertrand Blier (*Get Out Your Handkerchiefs*) has painted with celluloid an offbeat tale about a self-confessed loser in life (Patrick Dewaere) whose lover, killed in an auto accident, leaves behind her 14-year old daughter.

The artfully executed frames alternate spare Realist still life with a bohemian abstract. Dewaere is a restaurant pianist who, by profession, keeps his art and subsequently himself in the background. He talks directly to us, though, narrating the events of his sad life and how he got into his current predicament.

His lover's daughter shuns her natural father in preference for him. He can put up with that. But in a reverse Lolita trip, 14-year old Ariel Besse seduces him. He fights her advances as much as he can but finally succumbs to her jail Bait enticements.

How he escapes the freaky situation — which he guiltily begins to enjoy — is handled with a consistently bittersweet, elegiac approach. Dewaere looks and acts like a sad-eyed lost dog; his seducer, Ariel Besse, is a volatile bitch in heat.

Awash in jazzy blues music and middle class backstreet milieu, *Beau Pere* is an elegantly styled film which succeeds because of its low keyed quirkiness.

(Four Star Theatre)

#### Quartet

*Lasky's Law I:* Any film about shallow people who lead tedious lives is bound to be boring.

Enter James Ivory's *Quartet* which follows the perennial glum Isabel Adjani through 1920's Montparnasse/Paris cafe circles and into the web of strained gentility of wealthy English couple Alan Bates and Maggie Smith.

Adjani's phoney art dealer husband (Anthony Higgins) is arrested for possessing stolen artifacts. She is taken in by Bates and Smith and quickly finds herself stultified and consumed by the couple's strange relationship that has allowed Bates to seduce



Isabelle Adjani arouses the jealousy of many by playing a scene under Alan Bates. A steamy moment in *QUARTET*.

a series of young mistresses, Adjani being the latest.

Smith gives a typically poignant, touching "Jean Brodie" performance as a weathered woman ravaged by time and frustration who must endure her husband's infidelities if she is to keep him at all. When Smith's manipulations of Adjani fail, self-absorbed Bates takes over. But for what purpose? By the end Adjani loses both her husband and her lover.

Through all this we are given a highly decorous tour of tres chic cafes and splendid Art Nouveau homes of Paris where the favorite pastime, other than idle sex, is idle conversation.

What we get then is too little sex and too much talk.

*Lasky's Law II:* Any film in which the major characters proclaim that they are "Bored, Bored, Bored" is bound to affect its audience in much a similar manner.

(Surf Theatre)

#### Time Bandits

Those Monty Python madmen are back with another unclassifiable movie that's part science fiction, part fantasy and part 'n parcel.

When little Craig Warnock is spirited away by six seedy dwarfs who fall out of his closet one night, he is taken on a journey through some time warped Black Holes that were never patched up by the Creator during the world's six-day grand opening.

And faster than you can say hodgepodge we visit with Robin Hood (John Cleese), Agamemnon (Sean Connery), Napoleon (Ian Holm), Mr. and Mrs. Ogre of Nether,

Nether Land and the Evil Genius (David Warner). They are dressed in wildly imaginative costumes amid fantastic sets, and given occasionally snappy dialogue.



Fans of a newly-glamorous Shelley Duvall will be displaced by the shortness of her three minute cameo in *TIME BANDITS*.

Somehow six ugly and mischievous midgets and one British kid don't replace the MP troupe who are seriously missing from the bulk of the picture. The humor falls between droll and dross, weighed down no doubt by the disjointed nature of the story. (Reportedly, there was difficulty lining up the various guest stars' schedules so each star's segment was filmed separately and then edited together.)

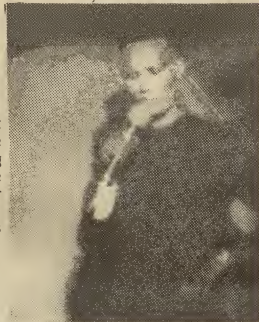
There is still that off the wall flavor expected from a MP movie, but director Terry Gilliam and writer Michael Palin forget along the way which audience they were aiming for — adults or kids. The result is an erratic, toned down outrageousness that turns much of *Time Bandits* into exactly what the title says.

(Regency 2)

## ONE DEAF TONE DEAF TONE ONE DEAF TONE DEAF TONE

### Grace Jones: Another Human Interest Story

JERRY DE GRACIA



Grace Jones

Grace Jones' flamboyant style has always guaranteed her the spotlight, even before she ventured into rock music, when she was simply another disco diva and her hit was "I Need A Man."

Now, after two somewhat successful rock albums, she slowly seems to be grasping the nature of the new wave scene, a challenge few other black artists have met.

Showmanship has always been the name of her game. Last week's sold out concerts at the Cinema reaffirmed that even if she's performing primarily the music of other artists she's still got enough chutzpah to make the music her own.

As the curtains slowly rose on opening night the audience responded like Pavlov's dog to the seductive pulsating rhythm of Iggy Pop's "Nightclubbing," the title track of her second rock album, as the stage revealed a succession of tiers, topped off by Ms. Jones ensconced in a gorilla costume and beating a snare drum.

Throughout the show she maintained the cold, robot-like demeanor she's adopted since moving into the rock arena, breaking that chill only with the fiery intensity of her eyes. These she used like a whip to stir the crowd's emotions.

Even though she's singing songs that were written or recorded previously such as the Normal's "Warm Leatherette," Tom Petty's "Breakdown," or Flash in the Pan's "Walking in the Rain," she manages to add her own unique perspective to the music. Her audiences seem to have no qualms about it.



Again, the sizzling Jones

As she stood glaring at the crowd and tauntingly sang "feeling like a woman, looking like a man," the lyrics seemed even more puzzling

than when they were recorded by the male vocalist from Flash in the Pan.

Grace Jones' image is unquestionably bizarre. She has purposely confused sexual roles with the skill of an artist whose goal is to redefine the human condition. She manages to do so, quite well, at the same time she entertains.

Aside from rousing the audience with wind machine and confetti as she sang "Pull Up To The Bumper" and groping her crotch during her rendition of Bill Withers' "Use Me," Ms. Jones topped the show off with an updated version of "I Need A Man" as her encore.

#### HEADLINERS

**Greg Kihn Band:** Now that "They Don't Write 'em Like That Anymore" has hit the charts there is lots of talk about "local boy making big" and after years of hard work in the music biz most people would agree that it's good to see anybody make it no matter what the music sounds like. The Old Waldorf, November 12.

**The Professionals:** Although they haven't released a record yet, the lure of this quartet are ex-Sex Pistols Steve Jones and Paul Cook. They might give some hint of where the Sex Pistols would have gone had Sid Vicious lived and if John Rotten was still willing. The Stone, November 12.

**The Trio:** The Trio, featuring Chris Spedding and Busta Jones, work excellently together and Spedding is a top-notch guitarist. They've played the Stone so many times it seems they must live upstairs. But if you haven't seen their act, it's well worth it. The Stone, November 13.

**Wall of Voodoo/Bush Tetras:** Although both bands have played the City before, this is their first doublebill and both have released new songs since their last visit. Definitely a great two for one sale. The Cinema, November 14.

**Oingo Boingo:** Another hard luck band for whom playing the LA circuit every weekend as the Mystic Knights of the Oingo Boingo was de rigueur but since "Ain't This The Life" received substantial air play things are looking up for them. The Stone, November 14.

#### BEAUX ARTS PHOTOS WANTED

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## BOOK RACK

FRANK HOWELL

# Three Plays By A Promising Young Gay

## Torch Song Trilogy: The International Stud, Fugue in a Nursery, and Widows and Children First

by Harvey Fierstein

Gay Presses of New York

Box 294, New York, NY 10014

"Don't even know what this is supposed to be. (Gay Marriage) I can't exactly buy a book or study some 'Readers Digest' article that's gonna tell me. All I know is whatever this is, it's not a Grade B imitation of a heterosexual marriage."

Gay liberation in the American theater seems to be progressing nicely. We have traveled a fair distance since **Boys In The Band** first reared its quilt-ridden head in the late 1960's.

The best current example of such advancement is Harvey Fierstein's treatment of Gay domestic relations.

Arnold and Ed are the central characters around which the three plays revolve. They meet in the "International Stud," a famous Gay bar, where Arnold works as a drag entertainer. The stormy battleground of their relationship is explored, and we continue to observe them in **Fugue**,

where straight and Gay couples interact. Ed has teamed up with a woman named Laurel, and Arnold now has a young lover, Alan. They are visiting Ed and Laurel in a sincere attempt to mend fences and create new bonds in a less than perfect world. In **Widows**, a few years have passed. Alan has been killed in a street fight, Ed has left Laurel, and Arnold is legally adopting a fifteen year old Gay boy, David. Ed is gradually attempting to regain Arnold as a lover without much success. David and Arnold are successful in their parent-child interaction. But Arnold's overbearing Jewish mother, who knows nothing about the adoption situation

with David, is about to burst on the scene.

Fierstein, at age twenty-four, is a talented playwright, who has received both Rockefeller and Ford Foundation grants. He is also the winner of the Soho News Best New Play of the Season Award. His other work includes **Spookhouse** and **Freaky Pussy**.

I can't help but detect the influence of tv sit-com writing in even the best of the recent dramas. The aura of Neil Simon's snappy one-liners seem to hang over some of the dialogue. Character is frequently sacrificed for the sake of action, but the reader/audience is held nonetheless.

A truce can be observed among some Gay and straight couples as they attempt to search out mutual problems and solutions. After all, we are certainly more alike than different. Any good artist will uncover this fact.

Of the three plays, **Widows** is by far the most appealing and memorable. **Stud** and **Fugue** are rather sketchy in places.

Hopefully, as the need for Gay liberation slogans recedes into the haze of the 1960's (the Moral Majority permitting) dramas that probe the meaning of homosexuals as people in more ordinary dilemmas will be written.

Local theater groups will be offering more work by Harvey Fierstein. Theatre Rhinoceros offers **Fugue in a Nursery** to premiere its 1981-82 season in November. ■

# The Nazi Extermination of Homosexuals

By Frank Rector

Stein & Day - \$14.95

Himmler saw gays as the scum of the earth, much more so than Jews, and to him it was a moral mission of the higher order to eradicate the perverted vermin. Jews were only swine in his eyes, but homosexuals were the greater malignancy.

Himmler did not simply put gays on the extermination list ahead of Jews. He, in fact, said that he did not want to liquidate Jews.

Life in Berlin during the 1920's and early 1930's was quite lively and kinky. Many travelers said Berlin was the most exciting city in the world. Exotic Gay bars flourished.

But all parties must come to an end and in 1933 Hitler closed all bars and every homosexual known to the authorities was arrested and sent to concentration camps.

The murder of SA Chief of Staff Ernest Rohm brought the era of lavender good feeling to a close. Rohm who constantly flaunted his sexual leanings in local Gay establishments, had attempted to steal the limelight from Hitler. His death represented a preview of the further horrors to come.

Our sympathy must be extended to Frank Rector, or anyone else who attempts to document the homosexual aspects of the holocaust. The traditional veil of silence in deviant matters are even more tightly drawn. Most records were destroyed. Survivors refused to remember the trauma of their nightmare. As a result Rector has been forced to rely on secondary and not primary sources.

Some of the material is repetitious and some has been cited elsewhere.

(Rector has pursued a career as a newspaper reporter and free lance writer. He has published articles in *Sexology* and *Blueboy*.)

Hitler held a mortal dread of homosexuals but he used them to gain his own political ends. He amended Article 175, which prohibited sexual relations in private between males and introduced 175-A which was even more anti-Gay in tone. Kissing between males and even homosexual fantasy was illegal!

In the concentration camps Gays were, of course, considered the lowest of criminal types (hence the infamous Pink Triangle).

Himmler attempted to establish a special prison where Gays could be converted, but such attempts were finally abandoned.

Males who were handsome and young (known as Puppenjungen or "doll boys") could buy a certain amount of time by becoming lovers for the SS officers. But the whims of such officials could never be predicted. Rector's histori-

cal sources reveal that a color sound pornographic film was produced for the express enjoyment of certain Nazi officers at parties. The film still exists and is secretly shown today for very select audiences. Attractive, youthful men were shown "being whipped, raped and murdered by the SS."

Even today there are experts on the Nazi period who attack any attempt to consider Gays as a deserving part of the United States Holocaust Memorial. Raul Hilberg, author of *The Destruction of the European Jews*, writes "only a small percentage of them (gays) could have been arrested, let alone mistreated to death... any attempt to consider them, along with Jews, as victims of the Holocaust, is... a travesty."

But Rector cites Eugene Kagon, author of *The Theory and Practice of Hell*, who assures us that Gays did indeed suffer. "Their was an insoluble predicament and virtually all of them perished."

Unfortunately little data can be found regarding the post war adjustment of European Gays.

If we are to learn hard lessons from history let us learn the full story and not simply the cosmetic heterosexual version that we have inherited from standard history books. Revisionist historians will surely write a new chronicle for future generations.

Rector has made a fairly promising beginning but the definitive book on the subject has yet to be written. Rumor has it that an even better volume will be published next year. But let us never forget what happened during that time. No group deserves to be ignored when we are considering human suffering on such a tragic scale. ■

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# "Dear Darlene"

Dear Darlene:

I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?

Bye Bye Bisexual

Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443.

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## MR. MARCUS

### HALLELUJAH! Carnival

SOUTHERN SCANDALS

Since the MUNI's are falling apart, there's an overload of lead in our waterpipes and cancer-causing carcinogens in Scotch, and cable car fares are going up to \$1, there's only one thing to do. Forget your troubles — c'mon get happy. You'll get REAL happy this SUNDAY at 155 Jones as CMC unfolds their 16th annual Carnival, one of the City's biggest parties with fund-raising in mind. It'll cost you \$6 in advance or \$8 at the door to feast your eyes and senses upon thousands of HOT men cavorting in an annual ritual that has become world-renowned. Planes, trains, buses and carloads of men are already converging upon us to participate in the games, food, fun, dancing and high cruising that predominates from 1200 to 1900 on three floors (29,000 sq. ft.). A battalion of bartenders will serve up the booze (everything's a dollar a pop) and a lusty, busty crop of dudes will vie for the coveted Mr. CMC Carnival title. This year, a live country western band and square dancing have been added for your pleasure and the outlook for the weather is sublime. Hope to see you all there. It will be a real blast. Tell a friend.

On Sat., Nov. 14th, the PHOENIX Uniform Club will present the JOAN CRAWFORD Memorial Pepsi & Beer Bust at the STABLES from 2000 to 2400. For a measly \$5, there'll be beer, Pepsi, buttons, snacks and a conviviality with the uniform set as a prelude to the next day's activities. Wire coat hangers will not be allowed on the premises.

Immediately following the Carnival, the BULLDOG Baths presents their annual Slave Auction and if it's anything like it has been in past years, this should be a worthy extension of the fun you had all day. It's the BIGGIE weekend of the Fall season. Be there or be square.

#### ★ ★ ★ SCOOPS DU JOUR:

The HANDBALL EXPRESS building is under new management and will re-open as THE TOP HAND under the guidance of Jimmy Miller . . . One of our blonde stellar bartenders from an Upper

Market bar reports she is pregnant by a South of Market bartender with a penchant for art. This fusion could be heralded, at long last, as the ultimate wedding of North and South of Market . . . Hal Call's CIRCLE J Cinema on Ellis has lost their lease and will be re-locating somewhere else in the city. Just when Greg Boyd was getting used to the location. Circle J in the ONLY Gay theater with TWO giant screens and a live show almost nightly . . . The RAINBOW M/C and the SISTERS OF PERPINDULGENCE will team up to sponsor a benefit. If you know anything about EITHER of these groups, you can rest assured it will be outrageous, campy, raunchy and divooooone. Stay tuned for the details . . .

Via telefairy, I have learned that one of New York's leading magazine and book distributors has gone bankrupt; along with several other publications, some of our own local leathery tomes have lost several \$\$\$ and it could be the demise of one of the newer ones . . . If you want to hear a real good group, check out the MELOTONES at the RAILWAY EXPRESS on Fri. & Sat. nites — the 3-guy/3-gal group has them standing in line for hours . . . If you want to spend Thanksgiving in the autumnal atmosphere of the Russian River, run, don't walk to the phone and call Great Outdoor Adventures who'll be celebrating at the SURREY INN with visitors from Texas . . . Jason "Opal" Owens has deserted the leathery confines of the CASTRO STATION and is now churning out the booze for the new owner(s) of the NEW BALONEY . . . New membership bar in Los Angeles called REVELATIONS at 1046 No. Cole St. opens soon with a \$25 annual membership, but insiders got a preview at their FRIGHT party on Halloween and the reports are all GOOD . . .

#### MARCUISINE EN REVANCHE:

Emperor V Hector and members of his household on a small jaunt to the Virgin Islands, Puerto Rico, Mexico and the Big Apple and having a blast . . . Handsome Frank Cortelli, aide to La Silver the



Portland celebrity Mame joins South of Market star Mr. Marcus in a toast at the S.F. Eagle: "Here's To Your Illusions." (Photo by R. Pruzan)

Supe, spreading good things about himself and Carol around the South of Market leather men . . . Since he just moved here again recently from LAX, Ray Oliver, one of

those "older, Daddy types" is making friends fast. His favorite hang-outs are the EAGLE and the WATERING HOLE, where the other night he met this hunky deaf man. After



Leo Hilgford, choice member of J. Brian's FLASHBACKS cast.

exchanging the obligatory notes, the deaf man wrote: "I'd like to take you home to meet my Mother," to which Ray wrote back: "I'd rather

meet your father or your brother." Needless to say, the dude did pick up his skirts and run right out the door! Are you reading this Suzy Parker? . . . Very special birthday greetings to Calvin Franklin. They say he's the hunkiest dude ever to sit in front of Rattlesnake Reba at the QUEEN MARY. They also say he's the hottest thing to come into Ron Ross's life since his divorce from Carling of Houston . . .

If you're bored with the local bridge foursomes, you could get into FEBE's Pinochle Tournament this Saturday from Noon until 1700. Cash prizes up to \$25 and sponsored by one of the WARLOCKS dowager presidents . . . I heard the Grand Duke Roger had his investiture last week too, but apparently the invitations got messed up with the change in postal rates, wrong address, etc. . . . Congratulations to the ROCKY MOUNTAINEERS M/C of Denver who recently celebrated their 11th Anniversary at the home of Prez. John Ross. According to Butch (the Butch) Freeman, the TRI-ANGLE is still THE hot bar in the Mile-High City . . . The 15 ASSOCIATION will present their SCENE #8 on Friday, Nov. 27th at (as usual) a secret location. This will be their last scene this year, but the next biggie is on Feb. 14th for their 2nd Anniversary . . .

Speaking of anniversaries, the REAL Divine Miss M barely celebrated being the Divine Miss M and already she's competing for Golden Shower Queen, a definite nominee for the Golden Dildex Awards coming your way real, real soon . . . The new CATACOMBS II opened right on schedule on Oct. 30th (Fri.) and the space is just perfect. The amenities are what you'd expect and the scenes there should be quite interesting if you're into anatomy of the upper parts of the body . . . And who's that new South of Market disc jockey who went up to another disc jockey, introduced himself boldly and added: ". . . and I'm going to run you out of business"?? Tres tackee. Problem is, this new disc jockey could be waiting months before the bar he'll work in opens! . . . Must lovers always fight in public? The latest outburst left one of the combatants looking like the Lone Ranger, his eyes were so black. Good thing he works in a western bar where cowboy accoutrements are *de rigueur* and "where seldom is heard a discouraging word" . . . Very hot man visiting here from London says that after schlepping all around Folsom, he found David at THE BRIG to be the hottest, the friendliest and the most sincere person he's met in 6 weeks of travel throughout the U.S. Nice compliment from a dude who himself won the Mr. Leather-Europe title two years in a row! David is indeed all those things. We're proud he's a South of Marketeer, eh men?



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## SWEETLIPS SEZ

### Goodbye, Trapp

DICK WALTERS

What a great Saturday brunch at Sutter's Mill with Dick Nelson, "Mare" aka Jimmy Quinn, Bill Wright, and yours truly enjoying steak and eggs with Craig Daley serving . . . a very pleasant meal with good vibes . . . welcome home from your Caribbean vacation, Jimmy . . . understand that you and Nick Gardner had a great time — but not in Florida.

The Blue & Gold is going to have a traditional Thanksgiving Dinner on Thursday, Thanksgiving Day, with all the trimmings including pumpkin pie . . . who is doing the cooking, Bella? I have to work that day at the Hob Nob 'til 6 pm, so save me some.

The Queen Mary's Pub still has the congenial Reba on the plank, and Reba has been so good lately that Daddy Joe Roland is getting a little nervous . . . keep up the good work, Reba, and don't forget to save me another pretty like the last time.

Had a nice Sunday with Dixon at the Mint and found

out that the Mint will be open this Thanksgiving Day, so if you contemplate eating there make your reservations early . . . the food is superb . . . remember, Gordon Jones is the chef there now, and he does do food justice.

Bob Golovich would like all to know that the fire that destroyed Empress Frieda's apt. in his building was accidental and no one was injured, even though Frieda lost most of the furnishings and clothing . . . also that the S.F. Fire Dept. should be commended for doing an outstanding job . . . very helpful and courteous . . . what did they ask you, Frieda?

On Sunday the 22nd there will be a farewell party for a landmark bar that has been around for years . . . yes, The Trapp is closing its doors for good on the 22nd, so come on down for a blast of a party . . . maybe Boo, Maxine, Reba and Fanny can do some guest spots in remembrance of days past. Charlotte, Peggy, Lita, and Peggy — you all did a fine job with the Trapp



The rare event Sweet Lips missed: high-fashion first nighters at Theatre Rhinoceros' opening night. Lanny Baugniat, the Theatre's General Manager, is center. (Photo by Rink)

while you had it. It's a closing we hate to see.

Rumor has it that Chris Granger is selling Emperor Norton's Folly to Ed Scott, President of Tavern Guild and owner of the Hob Nob.

Hope you and Attilio have a nice vacation in New York, Gus (Hob Nob): we'll all be looking forward to your return next Wednesday.

Warren, the popular owner of the Q.T. on Polk Street, certainly has some great entertainment . . . a great club to go to any time of the day or night . . . good vibes and good drinks.

Alvin's, the popular financial district bar and luncheon house, is no longer open on

weekends, so try them during the week for a great lunch.

Yours truly will be doing Saturday and Sunday this weekend from 10 'til 6, so come on down for a drink and a dish and to renew old acquaintanceships . . . of course, Fluffy, aka Glen, is doing the night shifts while Gus is in New York.

The Eagle is a hot, hot bar and with the great new patio it has even improved . . . you and staff have done a great job, J.C.!

Don't forget to make your Thanksgiving reservations early as this town loves eating out on holidays.

### Patio Cafe (Cont.)

niciest feature of the restaurant, the garden is off to the side and back of the restaurant. Another problem that has been given much attention is what kind of cuisine will the restaurant be noted for. The breakfast and lunch areas have been established and prosper. The dinner menu is still in the process of experimentation, and with the attention the owners are giving to the nighttime trade, the door is still open. Buchhold said last week that he was even considering offering some Mexican entrees. Still for the present he has placed his bets on the Shopper's Special. He firmly believes a \$4.50 entree, which is a better price than any other restaurant on the street can offer, will fill his house to the brim.

The Patio is the largest restaurant in the Castro/Market triangle. For it to be brim-full of satisfied patrons for three shifts per day — breakfast, lunch, and now dinner — will make Wolfgang Buchhold a happy host. That he is a Gay host is an already well known fact to his many admirers. ■

Paul-Francis Hartmann

## KS Update

### Scientists Begin Study

Kaposi's sarcoma (KS), a rare type of skin cancer, has been occurring recently in previously healthy Gay men. Pneumocystis carinii (PC) causes a rare type of pneumonia usually only seen in individuals with severely impaired immunity but recently is occurring alone or in combination with KS in Gay men.

To begin the systematic search for answers to the multitude of questions that have been raised about the occurrence of these diseases in Gay men, a KS and PC case-control study began on October 1. Local public health departments, private physicians and university centers in New York, San Francisco, Los Angeles and Atlanta are cooperating with the federal Centers for Disease Control (CDC) in carrying out this thorough and complex study. Each known person with either KS, PC pneumonia or both will be matched with five presumably healthy controls. The Gay male controls have been selected from VD clinic clientele, from private Gay medical practices, and from the KS/PCP patient's circle of non sexual-partner friends; the heterosexual male control will be selected from a private medical practice setting.

Cases and controls are being interviewed in person using a standardized questionnaire and clinical specimens for laboratory investigation are being requested from cases and controls.

Over the past several years a liaison has been building between members of the Gay medical community and the CDC; this liaison has been formed through the efforts of individuals and through groups such as the National Coalition of Gay STD Services and Bay Area Physicians for Human Rights. The mutual respect and trust that has gradually built up will ensure the careful, sensitive and orderly investigation of these serious health problems in the Gay population. ■

Robert Bolan, M.D.

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## HEALTH SHORTS

RON SNYDER

**AMA Turn-about:** The American Medical Association has done a turn-about regarding its holdings of tobacco stocks. Back in July 1981, the AMA stated it could not legally force its investment counselors to sell the stock, which was embarrassing M.D.'s who were preaching to their patients about the dangers of smoking. However, in September '81, the shares were sold. The AMA stated it was due to negative publicity resulting from the July occurrence. However, the \$500,000 profits from the sale probably didn't hurt!

**Genetic Engineering:** Has genetic engineering really become a reality? Recent advances in research surely indicate we're headed in that direction, if we're not already there. For example, biologists have been able to transfer a gene from rabbits to mice, which was then inherited by the offspring of the mice. In another example, children dwarfed by pituitary gland defects are being treated with a "growth hormone" made by genetic engineering to see if they will develop normally.

**Can You Believe It!:** Buy new cars. That's the answer for cleaner air put forth by representatives of General Motors, Ford, Chrysler, American Motors, and Volkswagen of America. It seems they're trying to kill two birds with one stone: a sagging automobile market and the renewal of the federal Clean Air Act, which has strict air quality standards automakers don't want to meet.

**Smell, Look & Taste:** How often have you gone to see your doctor and been asked to provide a urine sample? (Generally after you've already relieved yourself - right!) Urine has been found to be a most useful liquid in helping to diagnose certain diseases and malfunctions of the body. Today's medicos no longer taste the urine as their historic counterparts did, but do find that testing the urine (looking at it) and smelling it can indicate such possibilities as diabetes, blood disease, hepatitis, kidney or bladder dysfunctioning or infection, or some types of metabolic diseases. So, the next time you're asked for a urine sample, find out what it's for and what the results indicate. The more you know about your body, the better you can take care of it. (And, by the way, when you're making your appointment, you may want to find out whether a urine sample will be needed before you go to the bathroom.)

**"Nitrites":** Whether one calls them "room de-odorizers" or "poppers," the question remains the same: "What is/are the long term health consequence(s) of inhaling nitrites over time?" A new group, calling itself the "Committee for the Monitoring of the Cumulative Effects of Poppers," wants this question addressed by responsible research. If you're interested in more information about the group and/or references to materials already in print about the use of nitrites, contact Hank Wilson, 55 Mason Street, San Francisco, 94102.

**Which Is It?:** What is your guess (or do you know) for the leading cause of death for those people from 1 to 43 years of age: Heart Disease - Cancer - Stroke - Diabetes - Cirrhosis of the Liver - Accidents - Violence? Statistics show that "unintentional injuries," i.e. accidents, associated with motor vehicles, guns, falls, drowning and burns, are the number one cause of death for the age group 1 to 43. So, be careful, especially while working around the house or traveling, which includes running to catch the bus.

**Non-tobacco Cigarettes:** Some smokers think that by switching to non-tobacco cigarettes they eliminate the hazards of smoking. Not so, says David Burns, assistant professor of medicine, Division of Pulmonary and Critical Care Medicine, UC at San Diego. Use of non-tobacco cigarettes eliminates the risks associated with nicotine, "but not those associated with 4000 other constituents found in tobacco smoke."

**Right or Wrong?:** Opponents have gotten new ammunition against decriminalizing marijuana laws from, guess who, the National Institute of Drug Abuse. Data provided by the Institute indicate that about one-third of the estimated 26.5 million adult pot smokers do so in front of their children. If one believes sociologists who push the "model theory," i.e. parents serve as models for their children respecting what is "right" and "wrong," the decriminalists are going to be hard-pressed to counter the influence of this new data.

## A New Way to Get It Hard

Always ready to add to the awareness of the medical community in sexual matters, *Playboy Magazine* has credited a San Francisco proctologist, Dr. Gerald Feigen, with a new "concrete" solution to one of those delicate emergency room traumas. Feigen has devised a plaster of Paris enema as a means of removing light bulbs from the rectums of Gay men. When poured in the sufferer's ass, the plaster hardens around the bulb so that it may be removed from the anus without breaking the glass. *Playboy* referred to it as "the light at the end of the tunnel."

We're still waiting to see who markets autographed specimens as ceiling fixtures.

Meanwhile, a reader of Philadelphia's *Gay News* was highly offended by a recent writer who suggested that the Pope's colostomy gave him something in common with careless fistfucking devotees. Philip Mandy was less incensed from the viewpoint of a devout Roman Catholic than he was as a Gay colostomate. Stated Mandy:

"Gay colostomates have been sadly oppressed by the sort of misinformation suggested by Broderick's insensitive comments. It is bad enough to suffer from the diseases which have led to our colostomies and to endure the colostomies themselves — artificial arrangements of anatomy with many, many attendant problems, not the least of which is the drastic limitation or total cessation of our Gay sexual lives. But it is truly insufferable to bear in addition the stigma of being characterized as persons who got just what we deserved because of our sexual recklessness. Unfortunately, I have known Gay colostomates who opted to end their lives rather than endure humiliation in a Gay world that both rejects them for their physical anomaly and snidely and smugly condemns them for the presumed cause of their misfortune.

"While fistfucking may no doubt lead to colostomy, certain nonvenereal diseases (cancer, ulcerative colitis, and Crohn's disease among others) lead even more surely to this very serious surgery when they occur with severity in the rectal-colonic area. Because Gays, as human beings, fall prey to the full gamut of human ills, including these diseases, the truth of the matter is that the great majority of Gay colostomates are not victims of their own sexual preferences. Human suffering is not funny — most certainly not for the person suffering. Malicious jokes only increase the misery. I am sure if Frank Broderick ever develops a malignancy of the rectum or colon and requires a colostomy he will not be laughing. I am equally sure, in that event, that Gay colostomates will be much more compassionate to him than he has been to them."

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# SPORTS SECTION

## UPDATE '82 OLYMPICS

TOM WADDELL, M.D.



**861-8282, 597 Castro**

HOORAY! We have an office and a phone number that will not change again. Come and visit with us. We've got lots to tell you.

On Sunday, November 15, there will be two benefit performances at Albion Hall by The Vocal Minority & Chamber Chorus of the San Francisco Lesbian and Gay Men's Community Chorus. Performances will be at 3pm and 8pm. Tickets are \$5 and can be purchased at our office or reservations can be made at the above phone number. The program will be "Musical Fun and Games" and if you enjoy good choral repertoire, you won't want to miss this.

The Sisters of Perpetual Indulgence vs. the Gay Men's Chorus softball game raised a few eyebrows and \$1500 for the Gay Olympic Games. Bless you both!

Track and Field team candidates can join us at McAteer High School Track for our team workouts on Sundays at 11am. We will be entering competitive all-comer meets sometime in late January in preparation for our own FOT's (Final Olympic Trials) in July of 1982. It is not too early or too late for anyone to get onto the team. San Francisco Gay men and women have one hundred track and field positions to fill . . . that's fifty men and fifty women. Two events, the

400 meter and 1600 meter relays will be mixed. Remember, you don't have to have had any experience whatever to join the team. You will have a lot of fun and get yourself in good shape at the very least.

Loads of mail from all over the world. Just got an application for the decathlon from a man in Dublin, Ireland. One letter is particularly worthy of attention. The letter is from Susan McGreivy who is an attorney for the ACLU in Los Angeles. She competed in the 1956 Olympic Games for the United States in Swimming. Now at age 42 she wants to compete in the Gay Olympic Games in age-group swimming. "Most of my Olympic teammates were also Gay," she said. Susan is thinking of starting a Gay Ex-Olympian Association and says there are hundreds who qualify. Needless to say, we are thinking alike. And just imagine, in a few years we can have an association for Ex-Gay Olympians. Money permitting, we plan to see that every competitor in every Gay Olympiad receives a commemorative ring for their participation.

Thus far, Supervisors Carol Ruth Silver, Harry Britt, Lee Dolson, and President of the Board John Molinari have accepted our invitation to participate in the Opening Day Ceremonies.

We still need more men and women for the flag corps being organized by Mal Garcia. This will be an exciting opportunity to be part of the Opening Day Ceremonies down on the field. Mal has scheduled a practice on November 14, 12:00 noon, at Kezar Pavilion (the basketball pavilion next to the stadium). Wear sneakers, show up, and have yourself a ball.

Attention physique contestants! The 3rd Annual Mr. and Ms. Pacific Shores contest awaits you in San Diego on Saturday, November 14. This could be good competitive experience and tune-up for the Games. Contact Gold's Gym, 4615 Mission Bay Drive, San Diego, 92109.

Remember our new office. Drop in, chat, ask questions. We'll be happy to see you there. And send copies of the Bay Area Reporter to your friends outside the Bay Area. ■

## Gay Women's Bowling

by Bernice S. Niemi

Halloween was fun, but the funniest part of the weekend was the S.F. Women's Business League attempting to bowl Sunday after all that partying. Everyone seemed rather quiet for some reason.

"Amelia's Munchers," after a four week first place stand, bit the dust by losing 19 points to 5 points, to "Awards by Chris." The previously second place "Players of Peg's Place" had a rough evening as well, while the rest of the league caught up to put the top four teams within five points of each other.

Melanie Coyle, of "Cole Valley Graphics II" and our esteemed league president, seems to have bounced back from her injuries of two months ago. In spite of the weekend, she rolled a beautiful 234 game, 631 series to take over both High Scratch Game and High Scratch Series for the season. Sara Lewinstein, captain and sponsor of the Artemis Cafe team, repeated the excellence shown in her prior weeks 594 series and rolled a 222 the first game.

My congratulations to the high rollers . . . to the rest of us, well, we have a week to recuperate. ■

## SPORTS CALENDAR

### November 14-19

LES BALMAIN

14 Sat	9:30am	Gay Community Bridge Tournament, The Mint
14 Sat	10:00am	FrontRunners - Fun Run Stow Lake Boathouse Golden Gate Park
14 Sat	11:00am	Gay Olympic Basketball Team Kezar Pavilion
14 Sat	Noon	Gay Olympic Flag Corps Kezar Pavilion
15 Sun	10:00am	G.S.L. Winter Softball Open League, Jackson Field
15 Sun	10:00am	FrontRunners - Sunset Blvd. Run - Meet at parking lot, Sunset & Lake Merced Blvds.
15 Sun	11:00am	Gay Olympic Track & Field McAteer High School Track
15 Sun	3:00pm & 8:00pm	Gay Olympic Games Benefit "The Vocal Minority and Chamber Chorus" of the S.F. Lesbian & Gay Men's Commu- nity Chorus - (141) Albion Hall
15 Sun	6:15pm	S.F. Women's Business Bow- ling League, Park Bowl
16 Mon	8:30pm	Tavern Guild Bowling League Park Bowl
17 Tues	7:30pm	Gay Tennis Membership Meet- ing, Sutter's Mill, 3rd Floor
18 Wed	8:30pm	Tavern Guild Bowling League Park Bowl
19 Thurs	7:00pm	G.S.L. World Series Meeting Sutter's Mill, 3rd Floor
19 Thurs	7:30pm	Gay Olympic Games Meeting Committee Chairmen, 597 Castro

## TESSI TURA (Cont.)

Claudio Scimone came out for a bow — looking and walking like Groucho Marx. The only thing missing was a cigar. But you learn to get used to these little bits of charm in Texas. After all, the last thing one sees upon entering the grounds of the NASA Space Control Center is a McDonald's on the left, and the Madame Butterfly Chinese Fast Food Parlor on the right side of the road. And I had been expecting to see Lady Bird Johnson planting azaleas in the highway divider! ■

George Heymont

## Geo. Wright (Cont.)

Virtually every organist who has ever worked his way through a soap opera, a baseball game, a roller skating rink, a pizza or a funeral parlor was in the audience. There was a group of old railroad train buffs and several members of the San Francisco Gay Freedom Day Marching Band. There was also possibly the largest collection of toupee men ever gathered in one spot. A heavy breeze would have devastated the place.

The audience applauded Wright's unique and unchanging style. This can be heard on records which Wright made at the Fox Theatre, re-released on Doric Records and available at the Record House. Wright may return for another concert next year. Meanwhile, the organ will feature prominently in the Coppola presentation of the film Napoleon.

In the next few months, the Castro Theatre will also have its Wurlitzer installed. It really is a bit bizarre in 1981 to think that pipe organs are returning to theaters. On the other hand, if Joan Crawford can make a comeback at what she does best, why not George Wright? ■

Allen White

## FRONTRUNNERS

All runs begin at 10am on Sundays. They are noncompetitive, free, and open to all. For more information call Jim at 346-0303 or Dennis at 821-0202. Come out running!

### Sunday Fun Runs

#### NOVEMBER 15

Sunset Boulevard - 2, 3, or 5.4 miles, rolling. Meet at the parking lot at Sunset and Lake Merced Boulevards.

#### NOVEMBER 22

GAYRUN '82 Revisited - 3.1 or 6.2 miles, rolling. Meet at the parking lot at the south end of the polo field, Middle Drive, Golden Gate Park.

#### THURSDAY, NOVEMBER 26

Turkey Trot/JFK Drive - 2, 4 or 6.5 miles, rolling. Meet at JFK Drive and Stanyan Street, McLaren Lodge, Golden Gate Park.

#### NOVEMBER 29

Bernal Heights Park/(New Run) - 2 or 3.5 miles, rolling. Meet at Folsom and Bernal Heights Boulevard.

## When your rights are wronged.

For any legal questions or problems you may have—business or personal, civil or criminal—we can refer you to the right attorney to discuss every aspect of your situation.

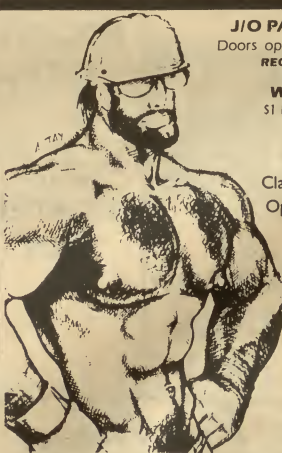
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## CORNER POCKET

### 9-Ball Championship

GENE MILLER



The "5 Easy Pieces" Bowling Team. (Photo by Rink)

The few weeks between now and Christmas are among the most exciting in the year: 6 pool championships will be decided in that time. The tension is greater than ever this season — at press time, a total of 7 teams were in the running for the two wild card slots in the playoffs. The likelihood of a special playoff is high, with 4 of the 7 sitting at 91/69 and just a week (16 games) to go. Events will be happening faster than we can get them into print, so jot down this up-to-the-minute SFFA phone number: 573-7665 — P-O-O-L.

The first major event is the SFFA 9-Ball Championship. It takes place Saturday, November 21 at the Arena, a spacious, 2-table bar at 9th and Harrison. There were 8 preliminaries starting September 24, qualifying 2 finalists each. The 16-player field now squares off in a double elimination tournament playing 2-out-of-3 game sets. So what sort of game is 9-Ball?

9-Ball is derived from Rotation, the game in which you must play the balls in sequence, and receive face-value points for the balls you

make. Thus, if you sink the 2 and the 8 on the same shot — 10 points. The problem, especially for onlookers, is keeping score; a scorepad is necessary. 9-Ball is an abbreviated form of the same game: instead of keeping score and using all 15 balls, only 9 balls are used and the 9 is the "money ball," i.e. whoever makes the 9 is the winner. So you get nothing



The "Pilsner Inn #3" Bowling Team. (Photo by Rink)

for sinking the 2 and the 8 except a shot at the 3. If you make the 9 while shooting one of the other balls, however, you win.

Compared with 8-Ball there are several major differences: in 9-Ball 1) cue ball

control is much more critical; 2) ability to make "combinations" becomes very important; 3) strategy differs because both players are shooting the same ball; 4) you can't lose the game "by accident" (as in the 8-ball scratch shot); 5) following a scratch or foul, your opponent has ball-in-hand anywhere on the table (as opposed to behind the line in 8-Ball); but perhaps the most attractive feature of 9-Ball is its bare-bones rules structure. Onlookers can learn the rules in a few moments; the status of the game is evident by one look at the table. During our preliminaries there were many comments from players and onlookers about "this intriguing new game," and nobody had more fun with it than Jan Feeney of Detour "A" — all smiles and thoroughly amused with this new approach to pool, she gleefully made shot after shot (a 2-rail kick shot into the side pocket!) and qualified for the finals her first time out.

It's an exciting game, fast and easy to follow, which is probably why it's replaced Straight Pool as the most popular tournament game. Professional matches are usually 9 or 11 game sets in order to allow for the "luck" factor — because of the game's simple structure, there

are considerable odds favoring a game-ending shot at any time. As players become more proficient, luck is gradually overshadowed by skill, but newcomers frequently win games by trying 9-ball combinations nearly every shot. You can see, then, why it's more entertaining for the observer ("... this joker might just end it all right here!").

## ON THE MARK

### Bridge Tournament Benefits Charity

MARK BROWN

The Gay Community Bridge Tournament has just completed its third year of play and during that time has raised over \$6,000 for various charities throughout the San Francisco Bay Area.

The tournaments are held at the Mint, 1942 Market St., on the second Saturday of every month. \$80 in cash prizes are awarded to the top four players and they qualify for the Yearly Play-offs where \$720 in prizes are awarded. Play starts at 9:30am and a brunch is served as part of the ten dollar entry fee.

Tournament coordinator and sponsor Chuck Demmon states, "As we enter our 4th year, we expect to be able to

contribute even more money to charities because the cost of our printing and flyers is being donated by The Mint and we have more new player interest." Chuck added, "All workers on the tournament are volunteers — there are no salaries paid to anyone involved in the tournament."

The 4th year of tournament play begins this Saturday, November 14, and will benefit the Palo Alto Committee for Equal Rights (PACER). Anyone who has not played in the tournament before can play at no charge the first time they enter. For further information contact Chuck Demmon, 626-4767.

The action gets underway at noon, November 21 at the Arena.

Another exciting tournament is set for December 12 at the Roxy, when the top 16 SFFA players vie for 4 seats in the West Coast Challenge in Hollywood.

More tournament news: The Monday night tournament, formerly held at Bear Hollow, has moved to Kimo's (Polk & Pine) and the cost has come down a dollar even though the payoff remains \$30-\$10-\$8 because Kimo adds a dollar per player to the pot. (Thanks, Kimo.) It's still a 16-player limit, so you'd best be there at 7:30. The "Tournament of Champions" will be on December 21 for Kimo's tournament... there will be one at the Cinch, too, in which all players who finished in the money will be eligible, not just the winners. That's set for late December or January.

Congratulations to Simon Smith, earning his first tournament victory at Febe's Sunday, Nov. 1... and congrats to Owen Pubar, making it to the top for the first time at Bear Hollow on Oct. 26. Winners during the past week are: Nov. 2, Bear Hollow - Tom deGraffenried; Nov. 4, Cinch - Carl Arguello; Nov. 5, Rainbow Cattle Co. - Don Henderson; Nov. 7, Cinch - Ben Franklin; Nov. 8, Arena -

Frank McGuire; Nov. 8, Febe's - Mac McNamara.

Preliminaries for Peg's \$500 8-Ball tournament are now underway on Sunday's at Peg's Place... open only to SFFA members.

Here's how the upper half of the league looks with only a week to go:

Division I	
Kimo's "A"	117/43
Rainbow "A"	92/52
Peg's "B"	91/69
DeLuxe "A"	87/57
Roxy	85/75
Division II	
Phoenix "A"	117/43
Badlands "A"	108/52
Rainbow "B"	91/69
White Swallow "A"	91/69
Ambush "B"	81/79
Division III	
Stallion	125/35
Arena "B"	95/65
Stables	91/69
Ambush "A"	81/79
Peg's "A"	81/79

\* Match to be played

Top Ten Individuals	
Ray Peterson Phoenix "a"	34/6 .850
Gordon Bell Stallion	33/6 .846
Wally Sutherland Stallion	32/6 .842
Darryl Lund Badlands "A"	19/4 .826
Tom Sherck Stallion	18/4 .818
Frank Moskel Arena "B"	29/7 .805
Colin Bradley Stallion	24/6 .800
Elliott Zalta Kimo's "A"	19/5 .791
Luby Pelletier Kimo's "A"	31/9 .775
Tom Sipple Stables	31/9 .775

#### LA REFORMA

I used to hustle  
That spongy muscle  
In the park  
After dark —  
I've quit my cruising  
For now I'm oozing  
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But a germ.

— by Glenn

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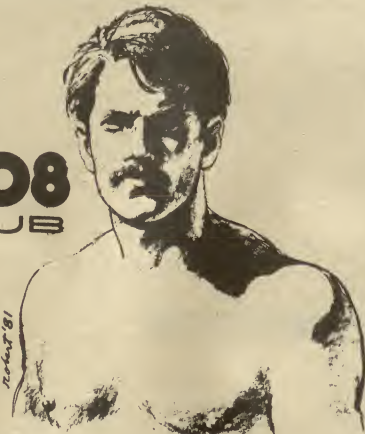
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# **CASUALTY CAPERS '81**



**NOV. 21**

**CALIFORNIA HALL, 625 POLK ST.**

**NO HOST BAR**

**COCKTAILS 7 PM**  
**CURTAIN 8 PM**

**Donation**  
**\$6.00**

**or a pint of blood**  
(IRWIN MEMORIAL BLOOD BANK)